

JAAS 60th Annual Meeting Program

Dates: Saturday, June 6 and Sunday, June 7, 2026

Venue: Tokyo Gakugei University

4-1-1 Nukuikita-machi, Koganei-shi, Tokyo

Access: <https://www.u-gakugei.ac.jp/english/access/>

※ The sessions or presentations marked with [E] will be conducted in English.

The sessions or presentations with [J] will be conducted in Japanese. "GS" denotes "graduate student."

※ This English program is translated by the annual meeting committee.

Titles, names, and affiliation names may contain errors.

Co-organizer: Tokyo Gakugei University

Day 1 (Saturday, June 6, 2026)

Individual Paper Sessions (9:00-10:45)

[J] [Session A: Re-reading Literary Canons] S 103 Room

Chair: Eimi Ozawa (Tokyo Gakugei University)

Discussant: Hisayo Ogushi (Keio University)

1. Speaker: Rumi Matsubara (Kyushu Women's University)

"The Unfinished Divide: Reconsidering the Origins of the Abolitionist Movement and *Uncle Tom's Cabin* by Harriet Beecher Stowe"

2. Speaker: Yukinori Tokuyama (The University of the Ryukyus)

"Beautiful Obsession and Pathetic Illusion: When American Myth is Resonant with Romance Perfectly"

3. Speaker: Toshimasa Moriwaki (Kwansei Gakuin University)

"Laura Ingalls Wilder and American Conservatism"

[J] [Session B: Open America, Closing America] S203 Room

Chair: Manako Ogawa (Ritsumeikan University)

Discussant: Tomoe Moriya (Nanzan University)

1. Satoru Kimura (Harvard University, GS)

"Religious Liberalism, 1907: Boston Intellectuals and the Making of an International Congress of Religions"

2. Speaker: Tomoko Ozawa (Musashino Art University)

"The Media Coverage of a Matron on an Immigrant Vessel Bound for the US"

3. Speaker: Chieko Kitagawa Otsuru (Kansai University)

"Sanctuary Cities Confront the Federal Immigration Reform and Control Act"

[J] [Session C: Ideas, Ideologies and Policies] S303 Room

Chair: Hisashi Aizawa (Hokkaido University)

Discussant: Kazuyuki Sugawara (Fukuoka University)

1. Speaker: Shota Fujisaki (Keio University, GS)

"How Was Interest Arbitration Introduced in the Public Sector?: The Role of Labor Relations Experts in New York State Legislation, 1967-1974"

2. Speaker: Koji Ito (The University of Osaka)

"The Emergence of the Marine Debris Problem: How It Was Framed in the United States during the 1970s"

3. Speaker: Ikuma Ogura (Hitotsubashi University)

"How have American Citizens Become Socially Sorted?: An Empirical Investigation"

Lunch Break (10:45-12:00)
Board Meeting (11:00-11:45) S410 Room
Award Ceremony (12:00-12:20) S410 Room

[E] [Keynote Speeches] 12:30-14:00 S410 Room
Chair : Nahoko Tsuneyama (Keio University)
Speakers: [president, JAAS] Hiroo Nakajima (The University of Osaka)
[president, ASAK] Ihn-hwi Park (Ewha Womans University)
[president-elect, ASA] Tanisha Ford (The City University of New York)

[E] [Symposium 1] 14:10~15:30 S410 Room
"The Future of American Studies under the Second Trump Administration"
Chair: Kotaro Nakano (The University of Tokyo)
Speakers: Takeshi Umekawa (The University of Tokyo)
Yoshiaki Furui (Rikkyo University)
Seiko Mimaki (Doshisha University)

[J] [Symposium 2] 15:40~17:10 S410 Room
"Sixty Years of American Studies: Changes, Continuities, and Future Prospects"
Chair [ex-president]: Kazuhiro Maeshima (Sophia University)
Speakers [past presidents]:
Daizaburo Yui (Emeritus Professor, Hitotsubashi University, The University of Tokyo)
Jun Furuya (Emeritus Professor, Hokkaido University, The University of Tokyo)
Yuko Matsumoto (Emeritus Professor, Chuo University)
Fumiaki Kubo (Emeritus Professor, The University of Tokyo)
Yuko Takahashi (President, Tsuda University)
Yoshiko Uzawa (Emeritus Professor, Keio University)

Reception (17:30 - 19:00) CO · OP Shokudo No.1

Day 2 Sunday, June 7, 2026

Panels and a Roundtable 9:30-12:00

[E] [ASA Workshop "Power and Resistance in Representation: Technology, Media, and Race/Ethnicity"] S103 Room
Chair: Michael Larson (Keio University)
Discussant: Mari Nagatomi (Kansai University)
Speakers:
Russ Castronovo (ASA, University of Wisconsin Madison)
"What Time is AI?"
Mark Redondo Villegas (ASA, Franklin & Marshall College)
"Interracial Crossplay from Geeks to MCs"
Keiko Fukunishi (Doshisha University)
"Paradoxes of American Empire: Whiteness and Blackness in Turn-of-the Twentieth-Century Reenactment Films"

[J] [Panel A: “Reframing American Studies from the Asia-Pacific: Intersecting Perspectives at Sixty Years”]
S 203 Room

Chair: Rika Lee (Waseda University)

Discussant: Miya Shichinohe-Suga (Tokyo Gakugei University)

Speakers:

Mariko Iijima (Sophia University)

“The ‘Peripheral’ Regions Connected by People and Commodities on the Move”

Ikuno Saiki (Tokyo Gakugei University)

“Imperialism and the Stirrings of Asia: *Moby-Dick* in a Transpacific Context”

Nahoko Tsuneyama (Keio University)

“Reframing American Theater Studies: Trans-Pacific Networks of Japanese Immigrant Theatre in Meiji-Era Hawai’i”

[J] [Panel B: “Reconstructing Perspectives on History under the Trump Administration”] S303 Room

Chair: Hisashi Aizawa (Hokkaido University)

Discussant: Yoshiyuki Kido (Hitotsubashi University)

Panelists:

Hirofumi Nakano (The University of Kitakyushu)

“A Study on the Origins of the Culture War: The Rise of the Right-Wing Populists in International Politics, and Their Belief in Political Orthodoxy”

Noriko Ishiyama (Meiji University)

“Settler Colonialism and the Trump Administration’s Policies: An Analysis of Indigenous Perspectives”

Kaori Akiyama (Doshisha University)

“Similarities and Differences in the Use of the Alien Enemies Act in 1941 and 2025”

Lunch Break (12:00-12:45)

New Board Meeting (12:10~12:50) S410 Room

General Meeting (12:50-13:20) S410 Room

Panels and a Workshop 13:30-16:00

[J] [Panel C: “Revisiting American Empire: Contemporary Perspectives”] S203 Room

Chair: Takeo Mori (Fukuoka University)

Discussants: Akiyo Okuda (Keio University)

Panelists:

Wakako Araki (Meiji University)

“A Gender-Historical Analysis of the ‘New Age of the Empire’: Slavery, Civilization, and Mission”

Takenosuke Mishima (Josai International University)

“The ‘Great Debate’ in Turn-of-the-Century America: Quests between Global ‘Informal Empire’ and Regional ‘Formal Empire’”

Yukihiro Tsukada (Kwansei Gakuin University)

“Magic of Empire: Harry Houdini and Turn-of-the-Century America”

[J] [Session D: “Engaging Contradictions: Complicities, Resistances, and Solidarities at the Intersections of Scholarship and Activism”] S303 Room

Chair and Panelist: Rika Nakamura (Seijo University)

“Interrogating the Carceral Logic of the COVID-19 Hate Crime Act: Building Intersectional Solidarity and Asian Abolitionist Praxis”

Panelists:

Kyoko Matsunaga (Hiroshima University)

“Ecologies of Resistance and Connection in the Nuclear Age: Emerging from the 1964 Hibakusha Visit to Harlem”

Crystal Uchino (Doshisha University)

“Burning the Fort, Building the Future: Indigenous Anarchist Critique and Critical Play as Anti-colonial Praxis”

Lisa Yoneyama (University of Toronto)

“Beyond the Analogics of Solidarity: Queer of Color Critique and the Genealogy of Relational Thinking”

About the Venue:

Reception Room S101 Room

Publisher Booth S105 Room

Members' and Guests' Lounge S106 Room

Access to the Tokyo Gakugei University Campus

※ On Sunday, please enter through the Seimon (Main Gate). The Higashimon (East Gate) and Kitamon (North Gate) will be closed.

From JR The Chūō Line, “Musashi-Koganei Station” (North Exit)

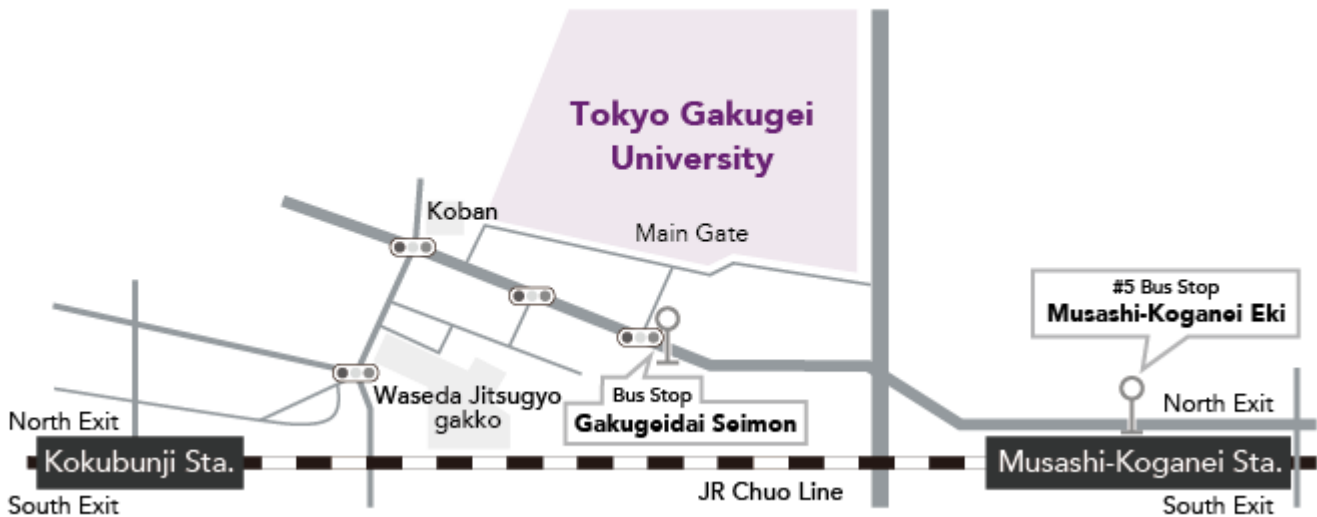
Approx. 25 minutes on foot from the station.

- From Bus Stop No. 5 (North Exit), take a Keio Bus bound for Kodaira Danchi or Kokubunji Station North Exit. After approx. 10 minutes, get off at “Gakugeidai Seimon.”
- From Bus Stop No. 6 (North Exit), take a bus on the Chudai-Junkan line. After approx. 10 minutes, get off at “Gakugeisho-mae.” Enter the campus through the Higashimon (East Gate).

From JR The Chūō Line, “Kokubunji Station” (North Exit)

Approx. 20 minutes on foot from the station.

- From Bus Stop No. 2, take a Gintetsu Bus bound for Kodaira Station South Exit. After approx. 10 minutes, get off at “Gakugei Daigaku Tsuji Chorisi Senmon Gakko Tokyo.” Enter the campus through the Kitamon (North Gate).
- From Bus Stop No. 5, take a Keio Bus bound for Musashi-Koganei Station North Exit. After approx. 10 minutes, get off at “Gakugeidai Seimon.”



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Section Meetings:

The section meetings will be conducted online for the JAAS members only.

The members will receive detailed information via e-mail.

For membership registration, see the JAAS website.

1. American Politics

Contact: Kota Matsui (Kyorin University) kmatsui "at sign" ks.kyorin-u.ac.jp

Speaker (1): Shunta Matsumoto (Meijo University)

"The Rehash of the Industrial Policy Debate in the U.S.: 1980-2026"

Speaker (2): Takaharu Saito (Nagoya University of Commerce and Business)

"Protest Resignations by U.S. Attorneys under the Trump Administration"

Date and Time: June 12 (Fri) 19:00-20:40/Online

2. Studies in International History

Contact: Kota Yoshitome (Kanagawa University) ft101846cs "at sign" jindai.jp

Round Table: "Masaya Sato, Naze America wa Israel wo Shien Surunoka?: Yureugoku Manazashi no Rekishi [Why the United States Supports Israel: A History of Changing American Perceptions] (Nagoya University Press, 2026)."

Speaker: Masaya Sato (Aichi Prefectural University)

Discussant: Anri Ishiguro (Ritsumeikan University)

Toru Onozawa (Kyoto University)

Date and Time: June 27 (Sat) 13:00-15:30/Online

3. US-Japan Relations

No session this year.

4. American Economy and American Economic History

Contact: Saori Tezuka (Nanzan University) satezuka "at sign" nanzan-u.ac.jp

Speaker: Kaoru Abe (Express Highway Foundation of Japan)

"The Development of Orlando after the Walt Disney World and the Special Districts"

Discussant: Kazusei Kato (Keio University)

"'The Big Sort' and the Neighborhood Effects of Transportation Infrastructure"

Date and Time: June 5 (Fri) 18:00-19:30/Online

5. Asian American Studies

Contact: Masumi Izumi (Doshisha University) mizumi "at sign" mail.doshisha.ac.jp

Speaker: Fuminori Minamikawa (Doshisha University)

"Little Tokyo Calling: Transnationalism and Inclusion in a Community History"

Date and Time: June 11 (Thu) 18:00-19:30/Online

6. American Women's History and Gender

Contact: Shutaro Suzuki (Tsurumi University) suzuki-s "at sign" tsurumi-u.ac.jp

Speaker: Yuko Matsumoto (Professor Emeritus, Chuo University)

"Rethinking War and Gender: Intersections of Race, Gender and Class in World War I from Transnational Perspectives"

Date and Time: June 12 (Fri) 19:00-20:30/Online

7. Native American Studies

Contact: Kumiko Noguchi (Meiji Gakuin University) noguchik "at sign" k.meijigakuin.ac.jp

Speaker: Ayako Uchida (Nagoya University)

"Historical Background of Native American and Underground Resource Development"

Date and Time: June 8 (Mon) 19:00- /Online

8. Early America

Contact: Shuichi Wanibuchi (Meiji University) swanibuchi "at sign" meiji.ac.jp

To Be Determined.

9. Art and Culture

Contact (& Moderator): Go Kobayashi (Kansai University) go "at sign" kansai-u.ac.jp

Roundtable Discussion:

"Examining the Present State of Museums Through the Lens of Considering "Historical Revision" in Museums"

Discussants:

Masaki Komori (Musashi University)

Saki Yokoyama (Chuo University)

Yuki Maruyama (Tokai University)

Date and Time: May 29 (Fri) 16:00-18:00/Online, Kansai University Tokyo Center

10. American Society and Race

Contact: Kohei Yamamoto (Shujitsu University) duchpb42 "at sign" gmail.com

Speaker: Hiroshi Takei (Gifu Shotoku Gakuen University)

"The Transformation of Housing Policy in the Post Civil Rights Movement Era: The Case of Chicago
After the Fair Housing Act of 1968"

Date and Time: June 3 (Wed) 19:00-21:00/Online