

JAAS 59th Annual Meeting Program

Dates: Saturday, May 31 and Sunday, June 1, 2025

Venue: Hokkaido University, Sapporo Campus, Humanities and Social Sciences Research and Education Building,
Kita 10 Nishi 7, Kita-ku, Sapporo

Access: <https://www.global.hokudai.ac.jp/access/sapporo-campus>

※ The sessions or presentations marked with [E] will be conducted in English. The sessions or presentations with [J] will be conducted in Japanese. "GS" denotes "graduate student."

※ This English program is translated by the annual meeting committee. Titles, names, and affiliation names may contain errors.

Day 1 (Saturday, May 31, 2025)

Individual Paper Sessions (9:30-11:30)

[J] [Session A: Politics, Religion, and Historical Memory] Room 8

Chair: Takahiro Yamamoto (Hiroshima University of Economics)

Discussant: Hirotaka Inoue (Kobe University)

1. Speaker: Yusuke Aikawa (Kinjo Gakuin University)

"Japan Mission of American Evangelist: Influence of Billy Graham's Crusade in Japan"

2. Speaker: Tsuguyoshi Ueno (Kyoto Sangyo University)

"Forgetting Is a Part of Memory: 'Safety First' Slogan in the Comparative Business-Historical Setting"

3. Speaker: Yutong Li (Kobe University, GS)

"The Role of U.S. State Attorneys General in the Lawsuit Battle between State Government and Local Government over the Opioid Pandemic"

[J] [Session B: Immigration Policy and Transnational Ethnic Studies] Room 2

Chair: Yuko Konno (Asia University)

Discussant: Ayako Sahara (Kyoritsu Women's University)

1. Speaker: Asami Tsuruhara (Independent Scholar)

"'The Arab Spring' through the Lens of Arab American Media"

2. Speaker: Hitoko Fujishige (Morinomiya University of Medical Science)

"US Immigration Policy for Accepting Foreign Educated Nurses, 1948 -1989"

3. Speaker: Yasuko Yamashita (Tsuda University)

"The Transformation of Ethnicity among 'Okinawan Immigrants' and 'Japanese Immigrants' in Postwar Hawai 'i: Aspects of the 'Reversion to Japan' Issue in Okinawa."

[E] [Session C: Education, History, and Ethnicity] Room 5

Chair: Koji Ito (Osaka University)

Discussant: Rika Lee (Chuo University)

1. Speaker: Jason Barrows (Kyoto Prefectural University of Medicine)

"Bridging Historical Gaps: Evaluating the Representation of Japanese Americans in U.S. Social Studies Textbooks"

2. Speaker: Roderick Labrador (University of Hawai 'i at Mānoa)

"Reeling in Reality: Whitewashing and Whiting Out WWII Japanese American Incarceration"

3. Speaker: Mary Kunmi Yu Danico (University of Hawai 'i at Mānoa)

"Hidden Stories of Honouliuli, Hawaii: The Korean Prisoners of War 1942-46"

[J&E] [Session D: Transpacific Creative Arts and Ethnicity] Room 1

Chair: Yukinori Tokuyama (University of the Ryukyus)

Discussant: Claire Ravenscroft (International Christian University)

[J] 1. Speaker: Kazuko Miyashita (The National Institute of Fitness & Sports in Kanoya)

"Foster at 200 and the Japanese 'Views about Stephen Foster'"

[E] 2. Speaker: Ethan Caldwell (University of Hawai 'i at Mānoa)

"Black Resonance: Remixing Oceanic Blackness and Belonging Through Song"

[E] 3. Speaker: Chang Liu (Heidelberg University)

"From *Erotica* to *Ray of Light*: Madonna's American Pop Evolution and the Challenge of Ageism"

Lunch Break(12:00-12:45)

Board Meeting (12:00-12:45) Room 8

Award Ceremony (12:45-13:00) Room 8

[J] [Symposium: "Hokkaido and America"] 13:15-16:00, Room 8

Chair: Eiko Tsuchida (Hokkaido University)

Discussant: Hiroo Nakajima (Osaka University)

Speakers:

Rui Kohiyama (Ferris University)

"The Development of the American Version of Christianity in Hokkaido: With Emphasis on Women's Experience"

Madoka Sato (Otsuma Women's University)

"Native Americans and the Ainu: A Historical Comparison"

Kimio Miyatake (Hokkaido University)

"Ainu People and St. Louis Fair 1904 – From their Things and Memories"

[J] [Roundtable: "Six Months of Trump II"] 16:10-17:40, Room 8

Chair: Shoko Kohama (Hokkaido University)

Speakers:

Masato Watanabe (Keio University)

Ryuji Fujimoto (Teikyo University)

Kaori Baba (The University of Tokyo)

Reception(18:30 - 20:30) Sapporo Garden Palace Hotel

Day 2 Sunday, June 1, 2025

Panels and a Roundtable 9:30-12:00

[J] [ASA Roundtable: "The Practice of American Studies in Japan and the U.S.: The Development and Prospects of American Studies in Japan and the U.S."] Room 5

Chair: Fumiko Sakashita (Sophia University)

Speakers:

Michio Arimitsu (Keio University)

Sayuri Shimizu (Rice University)

Yohei Sekiguchi (Ferris University)

Takeshi Matsuda (Former President, Kyoto University of Foreign Studies)

Mari Yoshihara (University of Hawaii at Manoa, The University of Tokyo)

[J] [Panel A: "Queer America: A History and Culture of Resistance and Survival"] Room 1

Chair: Eijun Senaha (Hokkaido University)

Discussant: Yuki Takauchi (Hirosaki University)

Speakers:

Ayumu Kaneko (Meiji University)

"The Multi-Racial City as the Birthplace of a Queer Movement: Los Angeles and the Emergence of Homophile Movement"

Kyoko Shoji Hearn (Senshu University)

"Queerness as Intersectionality: Class, Locality, and Sexuality in Dorothy Allison"

Yuka Kanno (Doshisha University)

"Looking for Queer Japanese American History: Experimental films by TT Takemoto"

[J] [Panel B: "American Universities"] Room 2

Chair: Hisashi Aizawa (Hokkaido University)

Panelists:

Masaki Fujioka (Kyoto University)

"The STEM Education from Historic Perspective"

Satoshi Yokodaido (Keio University)

"Freedom of Speech on Campus"

Kana Yoshida (Hiroshima University)

"Reducing the Burden of Educational Costs for College Students and Federal Student Loans"

Lunch Break(12:00-12:45)

General Meeting(12:45-13:15) Room W103

[E] [Roundtable: "Iroquois (Haudenosaunee) and Ainu Internationalism: Aspects of Their Relations with other Nations from the Seventeenth Century to the Present"] 12:00-12:45, Room W408

Speakers:

Scott Manning Stevens (Akwesasne Mohawk) (Syracuse University)

Evan Haefeli (Texas A&M University)

Hirofumi Kato (Hokkaido University)

Kanako Uzawa (Hokkaido University/ AinuToday)

Comment: Takeo Mori (Fukuoka University)

Panels and a Workshop 13:30-16:00

[E] [OAH-ASAK Workshop "Desire, Pain, and Melancholia"] Room 5

Chair: Hiroyuki Matsubara (Rikkyo University)

Speakers:

Rebecca L. Davis (OAH, University of Delaware)

"Writing-and Teaching-about the History of Sexuality in America"

Cara C. Caddoo (OAH, Indiana University Bloomington)

"Interracial Desire and the Regulation of Hollywood Film"

Jungha Kim (ASAK, Seoul National University)

"Rethinking the Death Drive as Gendered Exhaustion in Yiyun Li's Writings"

Yuri Amano (Musashi University)

"Pain, Power, and Professional Identity: Southern Physicians and Enslaved Patients in Antebellum America"

[J] [Panel C: "Reflections on Teaching American Culture in Japanese University Curriculum"] Room 1

Chair: Kotaro Nakagaki (Senshu University)

Discussants: Yu Sasaki (Senshu University), Maki Komori (Musashi University)

Panelists:

Satoshi Baba (Japan Women's University)

"The Evolution and Future Prospects of the American Studies Curriculum in Women's Higher Education: Exploring the Potential of Minor Programs"

Yuki Maruyama(Tokai University)

"Vegan Studies in the Classroom: Tasting American Culture through (anti-)Meat"

Eri Kitada (The University of Tokyo, Tokyo College)

"How to Teach US History in Japan/Japanese: An Example of Goals and Approaches"

Miyuki Jimura (Aichi University)

"Teaching US History and Society through Native American Perspectives: A Classroom Practice for GE 'Ethnicity and Culture' Class"

[J] [Session D: "The Pacific World and America through Food, Agriculture, and Fisheries"] Room 2

Chair: Junko Isono-Kato (Waseda University)

Discussant: Ai Hisao (The University of Tokyo)

Panelists:

Marie Nitta (Musashi University)

"U.S. Botanical Imperialism and Japanese Settler Colonialism at Sapporo Agricultural College"

Manako Ogawa (Ritsumeikan University)

"Seascapes of Hawai'i: Controversy over the Development of Japanese Fisheries between Hawai'i Territorial Government and Washington D.C."

Taro Futamura (Doshisha University)

"Relationship between Local Communities and Urban 'Agrifood Spaces' in the United States"

About the Venue:

Reception Room W102

Publisher Booth W102

Members' and Guests' Lounge W101

Access to the Hokkaido University Sapporo Campus Humanities and Social Sciences Research and Education Building: 13 minutes on foot from JR Sapporo Station, 17 minutes on foot from Sapporo Station on the Namboku Subway Line. 8-minute walk from Kita 12-jo Station on the Namboku Subway Line

