

## **English-Language Works by JAAS Members 2022**

The following is a list of citations and abstracts of recent publications written in English by members of the Japanese Association for American Studies on topics related to American Studies.

### ARTICLES IN JOURNALS

Takanashi, Yoshio. “Comparative Investigations of Daisetsu Suzuki’s Pure Land Buddhism and Emerson’s Religious Thought.” *Journal of East-West Thought* 12 (Dec. 2022): 25–39.

Daisetsu Suzuki (1870–1966) was a world-renowned Zen Buddhist teacher and scholar. His Mahāyāna Buddhist philosophy integrated both Zen and Pure Land Buddhism. Suzuki asserted the presence of both the “Buddha-womb” and Amida-Buddha within a person. This article compares and contrasts these elements of Suzuki’s philosophy with the nineteenth century American transcendentalist essayist and philosopher Ralph Waldo Emerson’s concepts of “God-within” and “Over-soul.”

Hattori, Masako. “The Second Phase of War: Youth in U.S. Occupied Japan.” *Diplomatic History* 46, no. 5 (2022): 960–83.

This article analyzes how U.S. policies towards Japanese youth during the U.S. occupation of Japan built on American and Japanese youth mobilization efforts during World War II. The article reconceptualizes the occupation as a World War II project, thereby challenging the scholarly assumption that it was primarily a postwar endeavor.

Takeda, Okiyoshi. “Finding no Asian Americans? Incorporating Asian Americans into Introductory American Government Courses Using Supplementary Materials.” *Journal of Political Science Education* 18(2) (2022): 258–64.

Typical introductory textbooks on American Government used in U.S. colleges include little information on Asian Americans. To help instructors include more resources on Asian Americans in their teaching, this open-access paper provides easy-to-access internet sites, DVDs, and books on Asian American politics and history.

## ARTICLES IN BOOKS

Chan, Edward K. “Race.” In *The Palgrave Handbook of Utopian and Dystopian Literatures*, edited by Peter Marks, Jennifer A. Wagner-Lawlor, and Fátima Vieira (Cham, Switzerland: Palgrave Macmillan, 2022): 359–71.

This chapter provides an overview of primarily anglophone eutopian/dystopian literature that addresses race based on a prominent sub-bibliography available online. The chapter outlines the parameters revealed by the sub-bibliography and offers commentary on sample texts that deal with race.

Matsusaka, Hiroaki. “Cross-Imperial Critique of Border Control: Japanese Socialists’ Responses to the US Immigration Act of 1924.” In *Documenting Mobility in the Japanese Empire and Beyond*, edited by Takahiro Yamamoto (Singapore: Palgrave Macmillan, 2022): 153–85.

This essay argues that in response to the 1924 US Immigration Act, several Japanese socialists performed what I call a cross-imperial critique. The socialists understood U.S. exclusion of Asians as part of a pattern of racism, xenophobia, and immigration control seen across the U.S. and Japanese empires.

Mine, Maiko. “Ernest J. Gaines’s Literary and Historical Strategies in *The Autobiography of Miss Jane Pittman*: Imitating the Federal Writers’ Project Slave Narratives.” In *Rewriting America: New Essays on the Federal Writers’ Project*, edited by Sara Rutkowski (Amherst: University of Massachusetts Press, 2022): 193–209.

This article examines Gaines’s seminal 1971 novel and how Gaines turned to the Federal Writers’ Project’s oral narratives of formerly enslaved individuals for source material. The article considers how, as one of the first neo-slave narratives, this novel represents a decisive break from earlier fiction about slavery that drew on written historical records.

## BOOKS

Hatooka, Keita. *Thomas Pynchon’s Animal Tales: Fables for Ecocriticism* (Lanham, MD.: Lexington Books, 2022).

Throughout his works, Thomas Pynchon uses various animal characters to narrate fables that are vital to postmodernism and ecocriticism. *Thomas Pynchon's Animal Tales: Fables for Ecocriticism* examines case studies of animal representation in Pynchon's texts. Through this exploration, Keita Hatooka illuminates how radically and imaginatively the legendary novelist depicts his empathy for nonhuman beings.

## DISSERTATIONS

Tamai, Mika. "The Jury System in Okinawa after World War II: Women's Jury Duty under the U.S. Occupation in the 1960s and early 1970s." Ph.D. diss., Osaka University, 2022.

This dissertation examines why women could sit on juries in Okinawa during the period of U.S. rule following WWII, under an idealistic, "gender-neutral" American jury system. This system permitted not only men but also women to serve on juries. This innovative system of "gender parity" was established more than ten years before the U.S. Supreme Court decision in *Taylor v. Louisiana* (1975) prohibited the systematic exclusion of women from jury panels.

Matsuda, Takuya. "This Man is Your Friend: Knowing 'Us' and 'Them' in Ethnic American Literature of the Pacific Theater." Ph.D. diss., University of North Texas, 2022.

This dissertation examines representations of the Pacific Theater during World War II in American literature, with a focus on its rendition of U.S. and Japanese racism and imperialism. I investigate racially diverse American authors' modifications of the American master narrative that the Second World War was "good" and "necessary."

Price, Yoka. "Lights Out in Gotham: A Social History of Death in New York City, 1946–1959." Ph.D. diss., Columbia University, 2022.

This dissertation is a social history of death in post-World War II New York City. It examines the ways in which social changes in the city shaped ideas about death, dying, and health among New Yorkers and argues that death became an increasingly complex experience that could be managed through advances in medical technology and individual efforts to stay healthy.