

The Fifty-Eighth JAAS Annual Meeting Program

Dates: June 1, Saturday, and June 2, Sunday, 2024

Venue: Waseda University, Waseda Campus

〒169-8050 1-6-1Nishi-Waseda, Shinjuku-ku, Tokyo

Access: < <https://www.waseda.jp/top/access/waseda-campus>>.

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Logistical Information

- 1) All participants, both members and non-members, are asked to register at the registration site to participate in the JAAS Annual Meeting.
- 2) Accommodations should be arranged individually.
- 3) The sessions or presentations marked with [E] will be conducted in English. The sessions or presentations with [J] will be conducted in Japanese. “GS” denotes “graduate student.”

DAY ONE (Saturday, June 1)

Independent Paper Sessions (10:00-12:00)

【Session A: Politics and Wars over Race】 the International Conference Center, Conference Room 1 (3F)

1. [J] Chair/Respondent: Madoka SATO (Otsuma Woman’s University)

Speaker: Hiroyuki TSUKADA (Asia University)

“Accelerators and Brakes toward/against the Early American Holocaust: The Pequot War in Contested Spaces of #VastEarlyAmerica”

2. [J] Chair/Respondent: Shiori ICHIMASA (Chuo University)

Speaker: Naoko MASUDA (Tsuda University)

“The Influence of the American Friends Service Committee on the Resettlement Program for Japanese Americans: the Relationship with the War Relocation Authority”

3. [J] Chair/Respondent: Makoto KUROSAKI (Kanda University of International Studies)

Speaker: Hayato KOBAYASHI (Nihon Fukushi University)

“Welfare Policies at a Turning Point in the Civil Rights Movement: An Analysis of Strategies by Charles Evers”

【Session B: Reimagining the Corporeality and Wilderness】 the International Conference Center, Conference Room 2 (3F)

4. [J] Chair: Kotaro NAKAGAKI (Senshu University)

Respondent: Kazuhiko YAMAGUCHI (Sophia University) *Representative reading of comments by the chair

Speaker: Hiroto MORIKANE (Graduate Student, Hiroshima University)

“Representation of Hands and Spirituality in Cormac McCarthy’s Border Trilogy”

5. [E] Chair/Respondent: Yuki MARUYAMA (Tokai University)

Speaker: Azumi SAKAMOTO (Graduate Student, Waseda University)

“African “Killer” Bees in 1970s Horror Films: An Interplay of Scientific, Social, and Cultural Discourse”

6. [E] Chair/Respondent: Keita HATOOKA (Hosei University)

Speaker: Kerong CHEN (Graduate Student, Waseda University)

“Cold Mountain, Groovin’: An Imagined Wilderness as the *Counter*-Rhythm to the Fusion of a Beatnik “Americanness””

【Session C: Identity and Resistance in Literature and Film】 the International Conference Center, Conference Room 3 (3F)

7. [E] Chair/Respondent: Michael LARSON (Keio University)

Speaker: Jiro MORISHITA (National Institute of Technology, Kagawa College)

“Apologetic Authority and Victorious Victimhood: The Cold War, Postmodernism, and Post-Feminism in Donald Barthelme’s *The Dead Father* (1975)”

8. [E] Chair/Respondent: Yukihiro TSUKADA (Kwansei Gakuin University)

Speaker: Kenta KATO (Graduate Student, Waseda University)

“The Temporality of Male Melodrama in Clint Eastwood Films”

9. [E] Chair/Respondent: Yuko MIYAMOTO (Rikkyo University)

Speaker: Ka Sin LEE (Graduate Student, Waseda University)

“Deglamorizing the Star in Same-Sex Romance: The Subjectification of the Star-Embodied Lesbian Body in *Disobedience* (2017)”

Lunch Break (12:00-12:30)

Board Meeting (11:30-12:00) Masaru Ibuka Auditorium (1F)

Awards Ceremony(12:00-12:30) Masaru Ibuka Auditorium (1F)

Afternoon Program

ASAK Chairman's Speech 12:30~13:00 Masaru Ibuka Auditorium (1F)

[E]Chair: Kazuhiro MAESHIMA (Sophia University)

Speaker: Jee Hyun AN (Seoul National University)

“Toni Morrison's *Home* and the Cold War: Reconfiguring American Studies”

[J] 【Symposium: Revisiting Unity and Division in America: The 250th Anniversary of the First Continental Congress】 (13:00-16:00) Masaru Ibuka Auditorium (1F)

Chairs: Hiroki YAJIMA (Showa Women's University) · Miya SHICHINOHE-SUGA (Tokyo Gakugei University)

Discussants: Izumi OGURA (Daito Bunka University) · Hiroshi OKAYAMA (Keio University)

Speakers:

Takeo MORI (Fukuoka University)

“200 Years of Iroquois Confederacy and Their “Neighbors”: Alliance, Dominance, and Division in Continental History during the 17-18th Centuries”

Takafumi ISHIKAWA (Teikyo University)

“Legislatures as Revolutionary Institutions and the Federal Government as an Empire”

Toru SUZUKI (Keio University)

“Story-Made America: A Cultural History of Crisis and Union”

Shunta MATSUMOTO (Meijo University)

“Congress as the First Branch and Its Decline”

DAY TWO (Sunday, June 2)

Panels and Workshop (10:00-12:30)

[E] 【Workshop A: OAH-JAAS Workshop: Human Rights, Secrecy, and Cultural Diplomacy in Twentieth-Century America】 the International Conference Center, Conference Room 1 (3F)

Chair: Itsuki KURASHINA (Doshisha University)

Speakers:

Sam LEBOVIC (OAH, George Mason University)

“The Japanese Spy Scare and the Origins of American Secrecy”

Hideaki KAMI (The University of Tokyo)

“Havana’s USA: Sister Cities, Sports, and the Making of People-to-People Communication”

Carl Bon TEMPO (OAH, SUNY Albany)

“Human Rights and Free Market, 1975-1990: The View from Outside the Ivory Tower”

[J] 【PANELA: Reexamination of the American Western Frontier in the Imagination: The Cultural Legacy of Studies on American Popular Culture in Japan and Beyond】

Chair: Tsuyoshi ISHIHARA (University of Tokyo)

Discussant: Keiko WELLS (Ritsumeikan University)

Speakers:

Hiroyuki INOUE (University of Tokyo)

“Marilyn Monroe and the Changing West in *The Misfits*”

Michiyo SEKINE (Nippon Institute of Technology)

“Whitman’s “West”: A Geopoetical Perspective”

Mari NAGATOMI (Kansai University)

“Queer West in Country Music: An Intersection of Gender/Sexuality and Class”

Noriko SUZUKI (Otsuma Women’s University)

“Transnational West: The Reception and Adaptation of the American West in Japanese Western Comics in the Post-War Era”

[E] 【PANEL B: Transcultural Dialogues in the Age of War & Pandemic】 the International Conference Center, Conference Room 3 (3F)

Chair: Takashi ASO (Waseda University)

Discussant: Mike FU (Waseda University)

Speakers:

Mitsuhiro YOSHIMOTO (Waseda University)

“From *Shin Godzilla* to *Godzilla Minus One*”

Takashi ASO (Waseda University)

“The Formation of Transpacific Vietnamese American Studies in the early 21st Century”

Porranee SINGPLIAM (Chulalongkorn University)

“Raewyn Connell and the Performative Gender of Governance: Crony Patriarchy as Mediated by Popular Press”

Rei MAGOSAKI (Chapman University)

“Native American Presence in Japanese American Wartime Incarceration”

Lunch Break (12:30-13:00)

New Board Meeting (12:30-13:00) Masaru Ibuka Auditorium (1F)

General Meeting (13:00-13:30) Masaru Ibuka Auditorium (1F)

Panels and Workshop (13:40-16:40)

[E] 【Workshop B: ASA-JAAS Workshop: Climate Change, “Natural” Disaster, and Global Unrest】 the International Conference Center, Conference Room 1 (3F)

Chair: Kyoko Hearn SHOJI (Senshu University)

Discussant: Kei HINOHARA (Daito Bunka University)

Speakers:

Julie SZE (ASA, University of California, Davis)

“Stories from the Frontline: Resistance, Reparations and Restorative Climate Justice”

Iyko DAY (ASA, Mount Holyoke College)

“Nuclear Power and the Waste Theory of Value”

Kyoko MATSUNAGA (Hiroshima University)

“Aridity, Nuclearism, and Literary Imagination of the “Desert” Southwest”

[J] 【PANEL C: Border-Crossing Minority Studies】

Chair: Ayako SAHARA (Kyoritsu Women’s University)

Discussant: Noriko ISHIYAMA (Meiji University)

Speakers:

Yu TOKUNAGA (Kyoto University)

“The Ethnic Japanese Experience in the United States and Research on Transpacific History”

Rika LEE (Chuo University)

“Rethinking Minority Studies in Japan: Looking through the Lens of Zainichi Korean Studies”

Hiroaki MATSUSAKA (Ritsumeikan University)

“Poetry Crossing Empires: Korean and Japanese Translations of Claude McKay’s ‘If We Must Die’”

[J] 【PANEL D: The History of American Foreign Relations: Diplomatic History and Private Organizations】

Chair: Seiko MIMAKI (Doshisha University)

Discussant: Toru ONOZAWA (Kyoto University)

Speakers:

Machiko SATO (University of Shizuoka)

“How the International NGOs in the U.S. transformed the human rights advocacy and foreign policy”

Shunsuke OKUDA (Nagoya University of Foreign Studies)

“The conflict between Ford Foundation and Lyndon Johnson Administration over educational aid to East Africa”

Tomoyuki MIYATA (Teikyo University)

“The Trump phenomenon and the transformation of conservative think tanks”

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Section Meetings: The section meetings will be conducted online for the JAAS members only. The members will receive the detailed information via e-mail. For the membership registration, see the JAAS website.

The meetings will be conducted in Japanese except for the “Asian American Session,” which will be conducted in English.

1. American Politics

Contact: Kota MATSUI (Kyorin University) kmatsui “at sign” ks.kyorin-u.ac.jp

Speaker: 1 Asuka MATSUMOTO (Tohoku University)

“Freedom of expression and fake news: SNS campaign battles in the 2024 primary”

Speaker: 2 Masayoshi UNO (The University of Tokyo)

“The punctuated equilibrium of policy positions in American conservative political movement”

2. Studies in International History

Contact: Kota YOSHITOME (Kanagawa University) ft101846cs “at sign” jindai.jp

Speaker: Toshihiko AONO (Hitotsubashi University)

“The scope and major arguments of 'Reisen-Shi' (History of Cold War)”

Discussant: Hideki KAN (Osaka University, Kyushu University)

3. US-Japan Relations

No session this year.

4. American Economy and American Economic History

Contact: Saori TEZUKA (Nanzan University) satezuka “at sign” nanzan-u.ac.jp

Speaker: Kazusei KATO (Keio University)

““The Big Sort” and the Neighborhood Effects of Transportation Infrastructure”

5. Asian American Studies Conducted in English

Contact: Masumi IZUMI (Doshisha University) mizumi “at sign” mail.doshisha.ac.jp

Speaker: Emily ANDERSON (Japanese American National Museum)

“Introducing JANM’s New Multi-Year Project: New Approaches to Exploring Japanese American Culture Through Food”

6. American Women’s History and Gender

Contact: Shutaro SUZUKI (Tsurumi University) suzuki-s “at sign” tsurumi-u.ac.jp

Speakers: Yoko NAMIKAWA (Kobe City University of Foreign Studies), Yoshiyuki KIDO (Hitotsubashi University), Shutaro SUZUKI (Tsurumi University)

Book Review Roundtable: *The British Empire: Sunrise to Sunset* (Kyoto: Showado, 2021) by Philippa Levine (Translated by Yoko Namikawa, Mami Morimoto, and Satoshi Mizutani)

7. Native American Studies

Contact: Madoka SATO (Otsuma Women's University) mdsato "at sign" otuma.ac.jp

Speakers: Namie OZAWA (Rissho University)

"Pequot Author, William Apess in the Antebellum Period Civil Rights Movements"

8. Early America

Contact: Shuichi WANIBUCHI (Meiji University) swanibuchi "at sign" meiji.ac.jp

Speaker: Seiko SATO (University of Tokyo)

"Was the United States founded as a Christian nation?: The Christian Right's understanding of the American past"

Discussant: Hiromichi SASAKI (Tohoku University) , Anri MORIMOTO (Tokyo Woman's Christian University)

9. Art and Culture

No session this year.

10. American Society and Race

Contact: Kohei YAMAMOTO (Shujitsu University) duchpb42 "at sign" gmail.com

Speaker: Maki KODAMA (Dokkyo University)

"Abandoned" Women in Antebellum New Orleans: Examining "New Orleans Exceptionalism" and Racial Relations through Newspapers"