Acknowledgements

As the editor of this journal, I would like to express my hearty gratitude to the Japan-United States Friendship Commission for a generous grant which made the publication of this issue possible. I would like to thank especially Dr. Glenn Campbell and Dr. Robert E. Ward, current and former chairmen of the Commission, and Mr. Lindley S. Sloan and Ambassador Richard A. Ericson, Jr., current and former executive directors of the Commission, for their kind interest in this project.

This issue was originally scheduled to be published by March 1984. To my great regret, its publication has been much delayed. For this delay, I deeply apologize to the Friendship Commission and to the readers of the journal.

I would like to thank many scholars overseas who encouraged me with kind comments on the first issue. Particularly, I appreciate the advice and encouragement I received from Professor Stanley I. Kutler, editor of the *Reviews in American History*.

I am very thankful to Dr. Roger W. Buckley and Dr. Stephen Thompson, who kindly read part of the manuscripts and helped the editor in improving the quality of English. My special thanks are due to Mrs. Yasuo Furuya, who examined carefully part of the manuscripts and most of the first galleys with her expertise in proofreading.

I owe much to Mr. Yoshiji Komiyama, of the Komiyama Printing Company, who personally took care of producing a beautifully printed journal.

Finally, I would like to acknowledge my indebtedness to the Editorial Board, the associate editors, and Miss Yumiko Inaba, secretary at the JAAS office. The Board members made basic decisions on the editorial policy, and my colleagues on the editorial staff provided me with indispensable assistance in every phase of editing. Miss Inaba helped me with the editorial work in various ways.

I would like to add, however, that it is only the editor who is responsible for the delay in publication and for any shortcomings in the editorial policy and all the typographical errors and inadequacies in style which may still remain in this issue.

(TADASHI ARUGA)