

English-Language Works by JAAS Members 2017

The following citations and abstracts introduce recent journal publications written in English by members of the Japanese Association for American Studies on topics related to American Studies.

ARTICLES IN JOURNALS

Asakawa, Tomoyuki. "Two Questions about F. Scott Fitzgerald and 'Trimalchio.'" *Bulletin of the Institute of Human Sciences* (Institute of Human Sciences, Toyo University) 19 (2017): 101–20.

This article examines the influence of Petronius's "The Banquet of Trimalchio" on F. Scott Fitzgerald, while also comparing Jay Gatsby with Trimalchio, before going on to show how the revision of Fitzgerald's early novel draft *Trimalchio* affects the characters and how much the revised characters enhance the overall value of *The Great Gatsby*.

Furui, Yoshiaki. "Writing a Durable Mark: A Community of Isolatoes in *John Marr and Other Sailors*." *Leviathan: A Journal of Melville Studies* 19, no.2 (2017): 52–70.

By focusing on solitude in Herman Melville's *John Marr and Other Sailors* (1888), the author argues that the collection of poems comprises "a community of isolatoes." By construing *John Marr and Other Sailors* as a dead letter addressed to future readers, the author joins other recent scholars who challenge the critical image of Melville in his later years as a solitary recluse.

Ishii, Noriko. "Difficult Conversations across Religions, Race and Empires: American Women Missionaries and Japanese Christian Women during the 1930s and 1940s," *Journal of American-East Asian Relations* 24, no. 4 (2017): 373–401.

This essay examines how American and Japanese women in the foreign missionary movement struggled to reconcile the rise of state Shintoism, Japanese patriotic nationalism, and American racism and nationalism with their Christian faiths during the 1930s and 1940s, when the United States and Japan were moving toward war.

Katagiri, Yasuhiro. “‘But I Have to Be Confronted with Your Troops’: A Historical Reinterpretation of Mississippi Governor Ross R. Barnett’s Segregationist Defiance toward the John F. Kennedy Administration over the 1962 Desegregation Ordeal at the University of Mississippi.” *Journal of the Faculty of International Studies of Culture* (Kyushu Sangyo University) 67 (2017): 37–86.

Revisiting the substance of the secret telephone negotiations held between President John F. Kennedy and Mississippi Governor Ross R. Barnett in connection with the 1962 University of Mississippi desegregation incident, the author of this article offers a historical reinterpretation of what both administrations were up against in the face of the civil rights crisis.

Kawane, Takuro. “Federal Budgeting under the Budget Control Act of 2011: Focusing on the Relationship between Micro-Budgeting and Macro-Budgeting: Part 1.” *Ritsumeikan Economic Review* (Ritsumeikan University Economic Society) 65, no. 5 (2017): 83–95.

Since enacting the Congressional Budget Act of 1974 (CBA), the US Congress has managed to link the micro-budgeting appropriation process with macro-budgeting. This has been dysfunctional, however, under the current budgeting process. In this part of the article, the author summarizes the macro-budgeting schemes since enactment of the CBA and analyze the macro-budgeting tools under the Budget Control Act (BCA) of 2011.

Kawane, Takuro. “Federal Budgeting under the Budget Control Act of 2011: Focusing on the Relationship between Micro-Budgeting and Macro-Budgeting: Part 2.” *Ritsumeikan Economic Review* (Ritsumeikan University Economic Society) 65, no.6 (2017): 227–37.

After exploring the characteristics of macro-budgeting under the Budget Control Act of 2011 in Part 1, in this article, Part 2, the author evaluates the impact of BCA schemes on the traditional appropriation process and macro-budgeting outcomes. The author discusses the relationship between fiscal rules and political discretion, the relationship between macro- and micro-budgeting, and the way to restore federal budget process under the polarized and vulnerable politics.

Nakano, Satoshi. “Methods to Avoid Speaking the Unspeakable: Carmen Guerrero Nakpil, the Death of Manila, and Post–World War II Filipino Memory and Mourning.” *Hitotsubashi Journal of Social Studies* 48, no. 1 (2017): 27–41. <http://www.jstor.org/stable/44089939>.

In this article the author discusses the postwar history of a major object-loss, or PTSD, as experienced by Filipino urban elites who suffered as a result of genocidal experience during the Battle of Manila in February 1945, in which 100,000 civilians were slaughtered as a consequence of Japanese atrocities and massacres as well as indiscriminate shelling by the United States.

Seki, Hiroyuki. "Allocating the US Department of Defense Budget: Revisiting the 'Incremental/Fair Share Model.'" *Defence and Peace Economics* (December 25, 2017) online doi.org/10.1080/10242694.2017.1419402.

The author of this article examines the "incremental/fair share model" that was proposed by Alex Mintz in 1988 concerning the budget allocation of the US Department of Defense and finds that the model is statistically significant. Few previous studies have addressed the allocation of the US defense budget; consequently, the incremental/fair-share model should constitute a starting point for further research on US defense-budget allocation.

Tatsumi, Takayuki. "US-Japan Literary Interactions in the Transpacific Cultural History." *Oxford Research Encyclopedia of Literature* (May 2017) online doi:10.1093/acrefore/9780190201098.013.201.

In 1853 US Commodore Perry opened not only "the doors" of Japan but also the possibilities of modern literature. From this perspective, the author explores the horizon of transpacific literary history, illustrating his points with works by Yukichi Fukuzawa, Yone Noguchi, Junzaburo Nishiwaki, Ezra Pound, T. S. Eliot, William Faulkner, and Shusaku Endo.

Uno, Hiroko. "Emily Dickinson and Japanese Flowers: Her Herbarium and Perry's Expedition to Japan," *Emily Dickinson Journal* 26, no. 1 (2017): 51–79.

There is a strong possibility that Emily Dickinson obtained specimens of Japanese flowers from Perry's expedition to Japan, given that her visit to Washington, DC, coincided with their arrival there, that conservatories were built both on the Capitol Hill grounds and the Dickinson homestead in the same year, and that there was a relationship between Edward Dickinson and the American Board and with Daniel Webster.

ARTICLES IN BOOKS

Takanashi, Yoshio. "Ralph Waldo Emerson and Daisetsu Suzuki: A Comparative Investigation on their Views of Nature, Mind, and Language." In *Thoreau in the 21st Century: From Japanese Perspectives*, edited by Masaki Horiuchi, Thoreau

Society of Japan, 244–58. Tokyo: Kinseido, 2017.

The author of this article observes that Daisetsu Suzuki enthusiastically read Emerson's essays in his college days. He undertakes a comparative and critical investigation of the essential differences as well as noticeable affinities between Suzuki's Zen Buddhism and Emersonian Transcendentalism, placing the focus on their views of *jinen* and nature, "no-mind" and dual mind, and "non-verbal truth" and the language of nature.

Tatsumi, Takayuki. "Race and Black Humor: From a Planetary Perspective." *Dis-Orienting Planets: Racial Representations of Asia in Science Fiction*, edited by Isiah Lavender III, 26-41. Jackson: University Press of Mississippi, 2017.

This is a revised version of the author's keynote address delivered in 2010 at the 31st Annual International Conference on the Fantastic in the Arts, featuring the topic "Race and the Fantastic." Inspired by Gayatri Spivak's idea of "planetary," the author reconsiders the significance of authors Brian Aldiss, Karen Tei Yamashita, and Shelley Jackson in transnational literary history.

BOOKS

Hugh Rockoff and Isao Suto, eds. *Coping with Financial Crises: Some Lessons from Economic History*. Singapore: Springer, 2017.

This edited book focuses on financial markets in the periods leading up to, during, and after financial crises. The chapters are based on new data and archival research. While not neglecting the United States or Britain, the usual focus of financial historians, the collection includes studies of financial markets in times of crisis in Japan, Sweden, France, and other countries to achieve a truly global and historical perspective.