

The 53rd JAAS Annual Meeting 2019

Dates: Saturday, June 1st and Sunday, June 2nd

Venue: Hosei University Ichigaya Campus

〒102-8160 2-17-1 Fujimi Chiyodaku Tokyo

Access: <http://www.hosei.ac.jp/english/about/map/campus/ichigaya/>

Contact: Katsuro NAKANO Email: nakanok@hosei.ac.jp

Registration Desk and Rooms: TBA

Program

(The sessions or presentations marked with [E] will be conducted in English. The sessions or presentations with [J] will be conducted in Japanese. “GS” denotes “graduate student.”)

DAY ONE (Saturday, June 1st)

Independent Paper Sessions (9:15-11:45)

[J] 【Session A: On Human Mobility】

Chair: Hiroshi YONEYAMA (Ritsumeikan University)

Speakers: Yukako OTORI (Harvard University, GS)

“A Tale of Two Girls: Children and the Making of U.S. Immigration Law”

Mayumi HARA (Kanto Gakuin University)

“Missionaries and Democratization –Pacific War and Japan-U.S. Movemen”

Yo KOTAKI (Hitotsubashi University)

“Cuban Refugee Program and the Welfare Reform in the 1960s”

Discussant: Ayako SAHARA (Ohtsuki City College)

[E/ J] 【Session B: Aspects of Life】

Chair: Chiori GOTO (Aoyama Gakuin Women’s Junior College)

Speakers: Yoka TOMITA (Columbia University GS)

[E] “With the Limited Time Left”: End-of-Life Care for Terminal Patients in New York City, 1940-1970”

Shoko IMAI (Tokyo University of Agriculture)

[J] “The Acceptance of Japanese Food in the United States and its Authenticity: A Case Study of Nobu”

Eriko OGA (University of Hawai‘i at Mānoa GS)

[J] “‘Hawai‘i as a ‘Romantic Destination’: Gendered Tourist Gazes in Japanese Wedding Tourism to

Hawai'i”

Discussant: Taro FUTAMURA (Doshisha University)

[E/ J] [Session C: US Economy and Congress]

Chair & Discussant: Kazuhiro MAESHIMA (Sophia University)

Speakers: Edward ASHBEE (Copenhagen Business School)

[E] “The Trump administration and the US – China Trade War”

Hwansung LEE (Keio University GS)

[J] “How Does the U.S. Congressional Party Leadership Treat Former State Legislators?”

Hiroyuki YAMAGATA (Rikkyo University)

[J] “Dynamics of Industrial Structure in “Rust Belt” and its effect on Manufacturing Labors”

[E][Session D: Woman and Community]

Chair: Hiroko IWAMOTO (Urawa University)

Speakers : Nanette Rasband HILTON (University of Nevada, Las Vegas)

“Margaret Fuller and Ida B. Wells: Wielding the Female Gaze”

Malia McANDREW (John Carroll University)

“ ‘Recruit the Women’ : The Life and Career Lt. Ethel B. Weed in Post-WWII Japan”

Shawn HIGGINS (Temple University Japan)

“Ragtag Musicians and Group Identity in Paul Beatty's *Slumberland*”

Discussant: Miyuki DAIMARUYA (National Fisheries University)

[E][Session E Cultural Transformation]

Chair: Mariko WATANABE (Nishikyushu University)

Speakers : Eli Park SORENSEN (The Chinese University of Hong Kong)

“Future Realism and the Exception: Carl Schmitt and Hollywood Sci-fi Movie”

Peter THOMPSON (Carleton University)

“After Work: Deindustrialization and Anxieties About the Future of Work in Three Contemporary Television Programs”

Discussant: Raphaël LAMBERT (Kansai University)

[E][Session F Reconsideration of Framework]

Chair: Yuko ITO (Asia University)

Speakers : Will BARCLAY (Carleton University)

“Once, I Was King”

Joe RENOARD (Johns Hopkins University, School of Advanced International Studies, Nanjing)

“The Limits of Ethnic Influence: American Politics and Northern Ireland, 1968-1998”

Discussant: Hideaki KAMI (Kanagawa University)

Lunch Break (PM 12:00~12:50)

Board Meeting (PM 12:05~12:50)

Afternoon Program

Presentation of Shimizu Hiroshi Award PM 1:00 ~1:10

Special Symposium (PM1:15-3:45)

[J] 【Symposium “Reinterrogating ‘Race’ as a Problematique”】

Chair: Yoshiyuki KIDO (Hitotsubashi University)

Speakers : Yutaka NAKAMURA (Tama Art University)

“The Concept of ‘Race’ on the Street of Harlem”

Noriko ISHIYAMA (Meiji University)

“Native Americans and Race: Analysis of the Debate on Elizabeth Warren's DNA”

Michio ARIMITSU (Keio University)

“Twenty-First Century African American Literature and Changing Contours of ‘Race’: A Symptomatic Reading of *The Fire This Time*”

Masahito WATANABE (Hokkaido University)

“Race and Ethnicity in American Politics: An American President with Asian-Pacific Roots?”

Discussant: Yasushi WATANABE (Keio University)

[E] 【JAAS-ASAK PANEL : Roundtable “Teaching America in Transnational Contexts”】

Chair: Mari YOSHIHARA (JAAS/University of Hawai‘i at Mānoa)

Panelists: Yoon Jang KI (ASAK/Sogang University)

Haruo IGUCHI (JAAS/Kwansei Gakuin University)

Junko ISONO KATO (JAAS/Waseda University)

Reception (PM 6:00-8:00)

Fujimi Gate Building 3F Cafeteria

<http://www.hosei.ac.jp/english/about/map/campus/ichigaya/>

DAY TWO (Sunday, June 2nd)

Panels and Workshop (AM 9:00-11:30)

[E] 【 WORKSHOP A Walled Worlds: Sovereignty, Nationalism and Globalization: JAAS-ASA-OAH Collaborative Workshop 】

Chair: Yuko MATSUMOTO (JAAS/Chuo University)

Speakers: William NESSLY, (ASA/West Chester University)

“Rethinking the Polycentric Transpacific in the Age of Trump’s Walled America”

Elliott YOUNG (OAH/Lewis & Clark College)

“The Excludables: Indefinite Detention of Mariel Cuban Refugees and the Longest Prison Uprising in US History”

Renee ROMANO (OAH/Oberlin College)

“King Memorials and Confederate Monuments: The Battle over the American Landscape”

Yoshiya MAKITA (JAAS/Ritsumeikan University)

“Transcultural Entanglements in the Pacific World: War, Memory, and the Geopolitics of Humanitarianism ”

Discussant: Go Oyagi (JAAS/Kinjo Gakuin University)

[J] 【PANEL A Rethinking the American South 】

Chair: Akiyo OKUDA (Keio University)

Speakers : Wakako ARAKI (University of Niigata Prefecture)

“The Historical Backgrounds of the Turn in a Southern Black School During the Latter Half of the Nineteenth Century: White Supremacy, Two Different Views on Black Education, and Merits and Faults of Non-political Fight through Education”

Mishio YAMANAKA (University of North Carolina at Chapel Hill)

“Reconstruction and the Dream of Racial Equality: New Orleans’ Past and Present”

Koichi SUWABE (The University of Tokyo)

“The Disappearance of the South: Faulkner’s Snopes Trilogy”

Discussant: Yasuhiro KATAGIRI (Kyushu Sangyo University)

[J]【PANEL B Conception and Development of Liberalism in the 20th century in the United States】

Chair: Kazusei KATO (Keio University)

Speakers : Takenosuke MISHIMA (JOSAI International University)

“Progressivism to Liberalism: Theodore Roosevelt and *the New Republic*”

Chitose SATO (University of Tsukuba)

“Rethinking the New Deal Liberalism: Impact and Legacy of Franklin D. Roosevelt”

Takeshi SAKADE (Graduate School of Economics, Kyoto University)

“Competition, Monopoly and the Government under the Neoliberal economic policy”

Discussant: Eiichi AKIMOTO (Emeritus, Chiba University)

[J]【PANEL C Shifting Boundaries of the Body in American Culture】

Chair: Michiyo KITAWAKI (Nihon University)

Speakers: Masaki KOMORI (Tokyo University of Foreign Studies)

“Human Remains Transformed: Collection, Research, Exhibition of Artifact as “Art” in Museums I in Philadelphia”

Yuki MARUYAMA (Tokai University)

“Reconsidering 20th Century American Culture through Taxidermy: Body, Death, and Preservation”

Satoko ITANI (Kansai University)

“Policing of Gender in Sport and Racism”

Discussant: Kohei KAWASHIMA (Waseda University)

Lunch Break (AM 11:45-PM1:15)

Section Meetings (PM12:00-1:15) (For details, see below.)

General Meeting (PM1:15-1:45)

Panels and Workshop (PM 2:00-4:30)

[E][WORKSHOP B Walled Worlds: Sovereignty, Nationalism and Globalization: JAAS-ASA-ASAK Collaborative Workshop]

Chair: Hideyuki YAMAMOTO (JAAS/Kobe University)

Speakers: Jolie SHEFFER (ASA/Bowling Green State University)

“Modeling Precarity, Solidarity, and Radical Uncertainty: Karen Tei Yamashita’s *Letters to Memory*”

Jungman PARK (ASAK/Hankuk University of Foreign Studies)

“Ideological Witch Hunt and Racial/Artistic Censorship in the 1950s: Case of Paul Robeson, African American Artist”

Rie MAKINO (JAAS/Nihon University)

“*Routes to Internment: Disrupting Postcolonial Politics in Karen Tei Yamashita's Works*”

Discussant: Yukari KATO (JAAS/Keio University)

[J][PANEL D Reconsidering American Culture in a Changing Media Environment]

Chair: Eikoh IKUI (Rikko University)

Speakers: Saki YOKOYAMA (Chuo University)

“Museums as agents of history and memory”

Mineo TAKAMURA (Kwansei Gakuin University)

“Tactile Immediacy and Visual Symmetry: The Representation of “Forgotten Men (and Women)” and the Problem of Ethics in James Agee and Walker Evans’s *Let Us Now Praise Famous Men*”

Hirofumi OHKATSU (Waseda University)

“How to show the war: Vietnam War films as medium”

Discussant: Takeshi KADBAYASHI (Kansai University)

[E][PANEL E Contingent Citizenship: Has the Korematsu Decision Been Overturned ?]

Chair: Yoko MURAKAWA (Keiai University)

Speaker: Lorraine BANNAI (Seattle University)

“Repudiated in Words, but Not in Deed: The Meaning and Dangerous Continuing Relevance of *Korematsu v. United States*”

Discussants: Akihiro YAMAKURA (Tenri University)

“Selective Remembering of the Past and (Almost Willful) Misreading of History”

Masumi IZUMI (Doshisha University)

“Remembering is Not Enough: Continuing Misconstruction of Japanese American Exclusion Cases as Legal Precedents”

Yoko MURAKAWA (Keiai University)

“Serving Justice?: Pre-War Planning to Deny the Rights of Japanese-American Citizens”

Logistical Information

- 1) All participants are requested to register at the registration desk.
- 2) Non-members can audit the panels in the 53rd JAAS Annual Meeting by paying 1,000 yen at the registration desk. If you are a non-member presenter, please make sure that you have paid the non-member registration fee of 12,000 yen to ensure your presentation.
- 3) Please make a reservation at the Annual Meeting Registration Page on the JAAS website. Please note that the registration fee of 12,000 yen as a non-member presenter includes the reception fee.
- 4) Annual membership fee cannot be accepted on site.
- 5) Accommodations should be arranged individually.

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[J] Section Meetings (PM 12:00-PM 1:15, Sunday, June 2nd)

1. American Politics

Contact: Kazuyuki SUGAWARA (Fukuoka University) ksugawara at fukuoka-u.ac.jp

Speaker: Shoko KIYOHARA (Meiji University)

“Media Polarization and Fake News Issues in the U.S.”

2. Studies in International History

Contact: Yoshihiko MIZUMOTO (Dokkyo University) mizumotoy at hotmail.com

Speaker: Shuhei TAKEMOTO (Akita International University)

“Reconsidering the History of U.S.-Soviet Nuclear Arms Control Talks”

3.US-Japan Relations

Contact: Toshiyuki SUETSUGU (Senshu University) suetoshi007 at gmail.com

Speaker: Takao Shimizu (Former senior specialist of National Diet Library)

“Japan- US security arrangements and the newly establishment of Henoko base”

4. American Economy and American Economic History

Contact: Hirohito NAWA (Meijo University) nawa at meijo-u.c.jp

Speaker: Kenso YOSHIDA (Faculty of Economics, Aoyama Gakuin University)

“Change of Retirement Income Security System in the United States: Impact on Households and Political Issues”

5. Asian American Studies

Contact: Kyoko Norma NOZAKI (Kyoto Sangyo University) nozaki at cc.kyoto-su.ac.jp

Speaker: Takayuki SHONAKA

“Kazuo Ishiguro and the United States “

6. American Women’s History and Gender

Contact: Shutaro SUZUKI (Tsurumi University) shutarosuzuki at me.com

Speakers: KOHIYAMA, Rui (Tokyo Woman's Christian University), MATSUBARA, Hiroyuki (Rikkyo University), YASUTAKE, Rumi (Konan University)

“Book Review Roundtable: *The Gospel of Empire: Lucy Peabody and the American Foreign Mission Enterprise*”

7. Native American Studies

Contact: Madoka SATO (Otsuma Women’s University) mdsato at otuma.ac.jp

Speaker: IYAMA Chieko (Nihon Essayist Club)

“Pottery making of the Pueblo Indians: Culture fostered diversity”

8. Early America

Contact: Takafumi ISHIKAWA (Teikyo University) t-ishikawa at main.teikyo-u.ac.jp

Speaker: Shuichi Wanibuchi (Kyoritsu Women's University)

“Gordon S. Wood vs. *William and Mary Quarterly*”

9. Art and Culture

Contact: Go KOBAYASHI (Kansai University) go at kansai-u.ac.jp

Speakers: Katsura YAMAMOTO (Saitama University)

“Promoting Inbound Tourism from the U.S. in Prewar Japan”

Sachiyo SHINDO (Tama Art University)

“Host and Guest Relations in Sport Tourism: A Case Study of runDisney”

10. American Society and Race

Contact: Hiroshi TAKEI (Gifu Shotoku Gakuen University) h.takei at gifu.shotoku.ac.jp

Speaker: Fuminori MINAMIKAWA (Ritsumeikan University)

“American Multiculturalism as an Unfinished Project”

Campus



1. 55' Building (School of Correspondence Education 1F)
2. 58' Building (Academic Affairs Department 1F, Global Education Center 2F)

3. Fujimi Gate(Shop 1F, Cafeteria 3F)
4. 80' Building (Library B4-2F)
5. Sotobori Building (Student Center 1F, Career Center 2F)
6. Boissonade Tower (Cafeteria B1, Admissions Center 2F, Health Clinic 2F)
7. Security Office
8. Fujimizaka Building (Research and Development Center 2F, Center for Regional Research 3F)
9. Ichigaya All-purpose Gymnasium
10. Ichigaya Tamachi Building (Faculty of Engineering and Design, Graduate School of Engineering and Design, Office)
11. Research Center for Solidarity-based Society(Yaesu Ichigaya Building 5F), Institute for Solidarity-based Society(5・7F)
12. Shin Mitsuke Building
13. Graduate School Building
14. Graduate School of Law Building
15. Shin Hitokuchizaka Building
16. Liaison of Law School's Law Office (Hitokuchizaka TS Building 2F), Study Room for Students Specialized in Legal Studies (3F), Lecture Rooms 1&2 (4F)
17. Hitokuchizaka Building