

The 53rd JAAS Annual Meeting 2019

Dates: Saturday, June 1st and Sunday, June 2nd

Venue: Hosei University Ichigaya Campus

〒102-8160 2-17-1 Fujimi Chiyodaku Tokyo

Access: <http://www.hosei.ac.jp/english/about/map/campus/ichigaya/>

Contact: Katsuro NAKANO Email: nakanok@hosei.ac.jp

Registration Desk and Rooms: Ochiyama Building 1F

Program

*The sessions or presentations marked with [E] will be conducted in English. The sessions or presentations with [J] will be conducted in Japanese. "GS" denotes "graduate student."

DAY ONE (Saturday, June 1st)

Independent Paper Sessions (9:15-11:45)

[J] 【Session A: On Human Mobility】 Ochiyama Building 502

Chair: Hiroshi YONEYAMA (Ritsumeikan University)

Speakers: Yukako OTORI (Harvard University, GS)

“A Tale of Two Girls: Children and the Making of U.S. Immigration Law”

Mayumi HARA (Kanto Gakuin University)

“Missionaries and Democratization –Pacific War and Japan-U.S. Movemen”

Yo KOTAKI (Kanto Gakuin University)

“Cuban Refugee Program and the Welfare Reform in the 1960s”

Discussant: Ayako SAHARA (Ohtsuki City College)

[E/ J] 【Session B: Aspects of Life】 Ochiyama Building 503

Chair: Chiori GOTO (Aoyama Gakuin Women's Junior College)

Speakers: Yoka TOMITA (Columbia University GS)

[E] “‘With the Limited Time Left’: End-of-Life Care for Terminal Patients in New York City, 1940-1970”

Shoko IMAI (Tokyo University of Agriculture)

[J] “The Acceptance of Japanese Food in the United States and its Authenticity: A Case Study of Nobu”

Eriko OGA (University of Hawai‘i at Mānoa GS)

[J] “‘Hawai‘i as a ‘Romantic Destination’: Gendered Tourist Gazes in Japanese Wedding Tourism to Hawai‘i’”

Discussant: Taro FUTAMURA (Doshisha University)

[J/E] **【Session C: US Economy and Congress】 Ouchiyama Building 504**

Chair & Discussant: Kazuhiro MAESHIMA (Sophia University)

Speakers: ~~Edward ASHBEE (Copenhagen Business School)~~

~~[E] “The Trump Administration and the US-China Trade War” (canceled)~~

Hwansung LEE (Keio University GS)

[J] “How Does the U.S. Congressional Party Leadership Treat Former State Legislators?”

Hiroyuki YAMAGATA (Rikkyo University)

[J] “Dynamics of Industrial Structure in “Rust Belt” and its effect on Manufacturing Labors”

[E] **【Session D: Woman and Community】 Ouchiyama Building 505**

Chair: Hiroko IWAMOTO (Urawa University)

Speakers : Nanette Rasband HILTON (University of Nevada, Las Vegas)

“Margaret Fuller and Ida B. Wells: Wielding the Female Gaze”

Malia McANDREW (John Carroll University)

“ ‘Recruit the Women’ : The Life and Career Lt. Ethel B. Weed in Post-WWII Japan”

~~Shawn HIGGINS (Temple University Japan)~~

~~“Ragtag Musicians and Group Identity in Paul Beatty's *Slumberland*”~~

(Canceled)

Discussant: Miyuki DAIMARUYA (National Fisheries University)

[E] **【Session E Cultural Transformation】 Ouchiyama Building 602**

Chair: Mariko WATANABE (Nishikyushu University)

Speakers : Eli Park SORENSEN (The Chinese University of Hong Kong)

“Future Realism and the Exception: Carl Schmitt and Hollywood Sci-fi Movie”

Peter THOMPSON (Carleton University)

“After Work: Deindustrialization and Anxieties About the Future of Work in Three Contemporary Television Programs”

Discussant: Raphaël LAMBERT (Kansai University)

[E] **【Session F Reconsideration of Framework】 Ouchiyama Building 603**

Chair: Yuko ITO (Asia University)

Speaker: ~~William BARCLAY (Carleton University GS)~~

~~“Once, I Was King” (canceled)~~

Joe RENOUCARD (Johns Hopkins University, School of Advanced International Studies, Nanjing) “The Limits of Ethnic Influence: American Politics and Northern Ireland, 1968-1998”

Discussant: Hideaki KAMI (Kanagawa University)

Lunch Break (PM 12:00~12:50)

Board Meeting (PM 12:05~12:50) Ouchiyama Building 405

Afternoon Program

Presentation of Shimizu Hiroshi Award PM 1:00 ~1:10 Sotobori Building Satta Hall

Special Symposium (PM1:15-3:45) Sotobori Building Satta Hall

[J] 【Symposium “Reinterrogating ‘Race’ as a Problematique”】

Chair: Yoshiyuki KIDO (Hitotsubashi University)

Speakers : Yutaka NAKAMURA (Tama Art University)

“The Concept of ‘Race’ on the Street of Harlem”

Noriko ISHIYAMA (Meiji University)

“Native Americans and Race: Analysis of the Debate on Elizabeth Warren's DNA”

Michio ARIMITSU (Keio University)

“Twenty-First Century African American Literature and Changing Contours of ‘Race’: A Symptomatic Reading of *The Fire This Time*”

Masahito WATANABE (Hokkaido University)

“Race and Ethnicity in American Politics: An American President with Asian-Pacific Roots?”

Discussant: Yasushi WATANABE (Keio University)

[E] 【JAAS-ASAK PANEL : Roundtable “Teaching America in Transnational Contexts” 】

Sotobori Building Satta Hall

Chair: Mari YOSHIHARA (JAAS/University of Hawai‘i at Mānoa)

Panelists : Ki Yoon JANG (ASAK/Sogang University)

Haruo IGUCHI (JAAS/Kwansei Gakuin University)

Junko ISONO KATO (JAAS/Waseda University)

Reception (PM 6:00-8:00)

Fujimi Gate Building 3F Cafeteria

<http://www.hosei.ac.jp/english/about/map/campus/ichigaya/>

DAY TWO (Sunday, June 2nd)

Panels and Workshop (AM 9:00-11:30)

[E] 【 WORKSHOP A Walled Worlds: Sovereignty, Nationalism and Globalization: JAAS-ASA-OAH Collaborative Workshop 】 Fujimi Gate 201

Chair: Yuko MATSUMOTO (JAAS/Chuo University)

Speakers: William NESSLY, (ASA/West Chester University)

“Rethinking the Polycentric Transpacific in the Age of Trump’s Walled America”

Elliott YOUNG (OAH/Lewis & Clark College)

“The Excludables: Indefinite Detention of Mariel Cuban Refugees and the Longest Prison Uprising in US History”

Renee ROMANO (OAH/Oberlin College)

“King Memorials and Confederate Monuments: The Battle over the American Landscape”

Yoshiya MAKITA (JAAS/Ritsumeikan University)

“Transcultural Entanglements in the Pacific World: War, Memory, and the Geopolitics of Humanitarianism”

Discussant: Go Oyagi (JAAS/Kinjo Gakuin University)

[J] 【PANEL A Rethinking the American South 】 Fujimi Gate 401

Chair: Akiyo OKUDA (Keio University)

Speakers: Wakako ARAKI (University of Niigata Prefecture)

“The Historical Backgrounds of the Turn in a Southern Black School During the Latter Half of the Nineteenth Century: White Supremacy, Two Different Views on Black Education, and Merits and Faults of Non-political Fight through Education”

Mishio YAMANAKA (Doshisha University)

“Reconstruction and the Dream of Racial Equality: New Orleans’ Past and Present”

Koichi SUWABE (The University of Tokyo)

“The Disappearance of the South: Faulkner’s Snopes Trilogy”

Discussant: Yasuhiro KATAGIRI (Kyushu Sangyo University)

[J]【PANEL B Conception and Development of Liberalism in the 20th century in the United States】 Fujimi Gate 402

Chair: Kazusei KATO (Keio University)

Speakers: Takenosuke MISHIMA (JOSAI International University)

“Progressivism to Liberalism: Theodore Roosevelt and *the New Republic*”

Chitose SATO (University of Tsukuba)

“Rethinking the New Deal Liberalism: Impact and Legacy of Franklin D. Roosevelt”

Takeshi SAKADE (Graduate School of Economics, Kyoto University)

“Competition, Monopoly and the Government under the Neoliberal economic policy”

Discussant: Eiichi AKIMOTO (Emeritus, Chiba University)

[J][PANEL C Shifting Boundaries of the Body in American Culture] Fujimi Gate 403

Chair: Michiyo KITAWAKI (Nihon University)

Speakers: Masaki KOMORI (Tokyo University of Foreign Studies)

“Human Remains Transformed: Collection, Research, Exhibition of Artifact as “Art” in Museums I in Philadelphia”

Yuki MARUYAMA (Tokai University)

“Reconsidering 20th Century American Culture through Taxidermy: Body, Death, and Preservation”

Satoko ITANI (Kansai University)

“Gender control in sport: The intersection of sexism and racism”

Discussant: Kohei KAWASHIMA (Waseda University)

Lunch Break (AM 11:45-PM1:15)

Section Meetings (PM12:00-1:15) (For details, see below.)

General Meeting (PM1:15-1:45) Fujimi Gate 201

Panels and Workshop (PM 2:00-4:30)

[E][WORKSHOP B Walled Worlds: Sovereignty, Nationalism and Globalization: JAAS-ASA-ASAK Collaborative Workshop] Fujimi Gate 401

Chair: Hideyuki YAMAMOTO (JAAS/Kobe University)

Speakers: Jolie SHEFFER (ASA/Bowling Green State University)

“Modeling Precarity, Solidarity, and Radical Uncertainty: Karen Tei Yamashita’s *Letters to Memory*”

Jungman PARK (ASAK/Hankuk University of Foreign Studies)

“Ideological Witch Hunt and Racial/Artistic Censorship in the 1950s: Case of Paul Robeson, African American Artist”

Rie MAKINO (JAAS/Nihon University)

“*Routes to Internment: Disrupting Postcolonial Politics in Karen Tei Yamashita's Works*”

Discussant: Yukari KATO (JAAS/Keio University)

[J][PANEL D Reconsidering American Culture in a Changing Media Environment] Fujimi Gate 402

Chair: Eikoh IKUI (Rikko University)

Speakers: Saki YOKOYAMA (Chuo University)

“Museums as agents of history and memory”

Mineo TAKAMURA (Kwansei Gakuin University)

“Tactile Immediacy and Visual Symmetry: The Representation of “Forgotten Men (and Women)”
and the Problem of Ethics in James Agee and Walker Evans’s *Let Us Now Praise Famous Men*”

Hirofumi OHKATSU (Tokyo Management College)

“How to show the war: Vietnam War films as medium”

Discussant: Takeshi KADBAYASHI (Kansai University)

[E][PANEL E Contingent Citizenship: Has the Korematsu Decision Been Overturned ?]

Fujimi Gate 403

Chair: Yoko MURAKAWA (Keiai University)

Speaker: Lorraine BANNAI (Seattle University)

“Repudiated in Words, but Not in Deed: The Meaning and Dangerous Continuing Relevance of
Korematsu v. United States”

Discussants: Akihiro YAMAKURA (Tenri University)

“Selective Remembering of the Past and (Almost Willful) Misreading of History”

Masumi IZUMI (Doshisha University)

“Remembering is Not Enough: Continuing Misconstruction of Japanese American Exclusion Cases
as Legal Precedents”

Yoko MURAKAWA (Keiai University)

“Serving Justice?: Pre-War Planning to Deny the Rights of Japanese-American Citizens”

Logistical Information

- 1) All participants are requested to register at the registration desk.
- 2) Non-members can audit the panels in the 53rd JAAS Annual Meeting by paying 1,000 yen at the registration desk. If you are a non-member presenter, please make sure that you have paid the non-member registration fee of 12,000 yen to ensure your presentation.
- 3) Please make a reservation at the Annual Meeting Registration Page on the JAAS website. Please note that the registration fee of 12,000 yen as a non-member presenter includes the reception fee.
- 4) Annual membership fee cannot be accepted on site.
- 5) Accommodations should be arranged individually.

* * * * *

[J] Section Meetings (PM 12:00-PM 1:15, Sunday, June 2nd)

1. American Politics (Ouchiyama Building 405)

Contact: Kazuyuki SUGAWARA (Fukuoka University) ksugawara at fukuoka-u.ac.jp

Speaker: Shoko KIYOHARA (Meiji University)

“Media Polarization and Fake News Issues in the U.S.”

2. Studies in International History (Ouchiyama Building 501)

Contact: Yoshihiko MIZUMOTO (Dokkyo University) mizumotoy at hotmail.com

Speaker: Shuhei TAKEMOTO (Akita International University)

“Reconsidering the History of U.S.-Soviet Nuclear Arms Control Talks”

3. US-Japan Relations (Ouchiyama Building 502)

Contact: Toshiyuki SUETSUGU (Senshu University) suetoshi007 at gmail.com

Speaker: Takao Shimizu (Former senior specialist of National Diet Library)

“Japan- US security arrangements and the newly establishment of Henoko base”

4. American Economy and American Economic History (Ouchiyama Building 503)

Contact: Hirohito NAWA (Meijo University) nawa at meijo-u.c.jp

Speaker: Kenso YOSHIDA (Faculty of Economics, Aoyama Gakuin University)

“Change of Retirement Income Security System in the United States: Impact on Households and Political Issues”

5. Asian American Studies (Ouchiyama Building 504)

Contact: Kyoko Norma NOZAKI (Kyoto Sangyo University) nozaki at cc.kyoto-su.ac.jp

Speaker: Takayuki SHONAKA

“Kazuo Ishiguro and the United States “

6. American Women’s History and Gender (Ouchiyama Building 505)

Contact: Shutaro SUZUKI (Tsurumi University) shutarosuzuki at me.com

Speakers: KOHIYAMA, Rui (Tokyo Woman's Christian University), MATSUBARA, Hiroyuki (Rikkyo University), YASUTAKE, Rumi (Konan University)

“Book Review Roundtable: *The Gospel of Empire: Lucy Peabody and the American Foreign Mission Enterprise*”

7. Native American Studies (Ouchiyama Building 602)

Contact: Madoka SATO (Otsuma Women’s University) mdsato at otuma.ac.jp

Speaker: IYAMA Chieko (Nihon Essayist Club)

“Pottery making of the Pueblo Indians: Culture fostered diversity”

8. Early America (Ochiyama Building 603)

Contact: Takafumi ISHIKAWA (Teikyo University) t-ishikawa at main.teikyo-u.ac.jp

Speaker: Shuichi Wanibuchi (Kyoritsu Women's University)

“Gordon S. Wood vs. *William and Mary Quarterly*”

9. Art and Culture (Ochiyama Building 604)

Contact: Go KOBAYASHI (Kansai University) go at kansai-u.ac.jp

Speakers: Katsura YAMAMOTO (Saitama University)

“Promoting Inbound Tourism from the U.S. in Prewar Japan”

Sachiyo SHINDO (Tama Art University)

“Host and Guest Relations in Sport Tourism: A Case Study of runDisney”

10. American Society and Race (Ochiyama Building 605)

Contact: Hiroshi TAKEI (Gifu Shotoku Gakuen University) h.takei at gifu.shotoku.ac.jp

Speaker: Fuminori MINAMIKAWA (Ritsumeikan University)

“American Multiculturalism as an Unfinished Project”