

The 47th Annual Meeting (2013)

Dates: Sat. June 1 – Sun. June 2, 2013

Venue: Fuchu Campus, Tokyo University for Foreign Studies

Registration: Research and Lecture Building, 1st Floor Galleria

(Affiliations are as of April 2013. All presentations/sessions will be in Japanese except those with asterisk)

Saturday, June 1

Independent Paper Sessions (09:30-11:30)

Session A: Japan and the U.S. in the Occupation Period

[Research and Lecture Building, 1st Floor Room 107]

Chair: Shusuke TAKAHARA, Kyoto Sangyo University

Presenters:

Akiko SATO, Osaka University, “Public Health in Occupied Japan: SQC Strategy Advocated by Deming and a Half Reduction of TB Death Rate”

Noriko SUZUKI, Otsuma Women’s University, “‘Literary Ambassadors’: American Literature and Its Role in the US and Japanese National Identity Formation in the Cold War Era”

Commentator: Takeshi MATSUDA, Kyoto University of Foreign Studies

Session B: Political Discourses and Spaces

[Research and Lecture Building, 1st Floor Room 113]

Chair: Masumi IZUMI, Doshisha University

Presenters:

Koichi SHIMA, Waseda University, “Prophetic Discourses and Boundaries: A Critical Study of Black Theology”

Keiko ISHIGAMI, Hokkaido University, “Community Organizing in America and New Political Sphere: Idea and Practice of Saul Alinsky”

Commentator: Anri MORIMOTO, International Christian University

Session C: Political Economy [Research and Lecture Building, 1st Floor Room 113]

Chair: Joe NAKAJIMA, Chiba University of Commerce

Presenters:

Yoko MUKAI, University of the Ryukyus, “The Origin of American Welfare State”

Motoo HARUTA, Independent Scholar, “Authorship of the Federal Reserve Act”
Yasuo SAKAKIBARA, Doshisha University, “Economic Mind and Cultural Change”
Commentator: Hiroshi OKAYAMA, Keio University

Session D: Cultural Conducts

[Research and Lecture Building, 1st Floor Room 114]

Chair: Yasushi TAKANO, Kyushu University

Presenters:

***Nao NOMURA, University of Tokyo, “Amish Consumer Culture: Strengthening Community Bonds through Shopping”**

Mayumi OSHIO, Shirayuri College, “A Study of Domestic Servants in New York Leisure Class in the Late 19th Century.”

Shintaro MIZUSHIMA, Kinki University, “Conflicts in Male Bonding along the Threshold between the Sexual and the Social: Centering on Bromance in the 1950s Beat Movement”

Commentator: Yasuo ENDO, University of Tokyo

Lunch Break (11:30-12:45)

Board Meeting (11:35-12:35)

[Research and Lecture Building, 2nd Floor Room 226]

Presentation of Shimizu Hiroshi Awards (12:45-12:55)

[Prometheus Hall]

***Symposium 1 : America at the Crossroads of Race and Politics: The 1960s to the present (13:00-15:30)**

[Prometheus Hall]

Chair & Commentator: Yuko MATSUMOTO, Chuo University

Panelists:

Matthew Frye JACOBSON, ASA President, Yale University, “From Nixon’s Southern Strategy to Obama’s Victory: Debating the ‘Post’ of ‘Post-Civil Rights’”

David FARBER, Temple University, “Black Power: Working the Interstices of Radical Activism and Insider Politics”

Yasuko TAKEZAWA, Kyoto University, “Post-Identity Politics and Beyond: Narratives and Works by Three Artists with Japanese American Heritage”

Symposium 2: Multiplicity of the Concept of Equality (15:40-18:10)

[Prometheus Hall]

Chair: Jun FURUYA, JAAS President, Hokkai School of Commerce

Panelists:

Kotaro NAKANO, Osaka University, “Social Equality in Progressive Era”

Hayumi HIGUCHI, Senshu University, “Color Blindness and Civil Rights in U. S. History”

Satoshi MACHIDORI, Kyoto University, “Equality As an Unorthodox Idea in American Politics”

Reception (18:30-20:30)

[CO-OP Cafeteria “Meal”]

Sunday, June 2

Panels and Workshop (09:30-12:00)

Panel A: Series: How to Teach America (Making a Textbook)

[Research and Lecture Building, 1st Floor Room 115]

Chair: Yoshiyuki KIDO, Hitotsubashi University, “My Experience in Making High School Textbook of World History and History Education in the University”

Panelists:

Yasuhiko TORIGOE, Azabu High School, “U. S. History in ‘World History’ teaching”

Yasushi WATANABE, Keio University, “Reflecting upon the Making and Publishing of the Introductory Textbook *Contemporary America* (Yuhikaku)”

Kentaro SUGINO, Shinshu University, “Teaching American Studies to Beginners at a University”

Panel B: Nuclear Power and the U.S., Part 1: Discourses on the Nuclear/Atomic Power and Our Present

[Research and Lecture Building, 1st Floor Room 108]

Chair: Keiko NITTA, Rikkyo University

Panelists:

Shunya YOSHIMI, University of Tokyo, “Atoms for Dream: Exhibitions and Subcultural Representations in Postwar Japan”

Keisuke KITANO, Ritsumeikan University, “Translation of Nuclear”

Nahoko YAMAGUCHI, Meiji University, “Who Can Narrate the Story of the Nuclear Disaster? : Against the Victimization of the Residents in Fukushima”

***Workshop A: “Pacific Worlds: Shared Environments, Sustainable Futures” (I)**

[Research and Lecture Building, 1st Floor Room 107]

Chair: Satoshi NAKANO, JAAS, Hitotsubashi University

Panelists:

Moon-Ho JUNG, ASA, University of Washington, “Revolutionary Currents: Race, Insurgency, and Empire Across Pacific”

Eiichiro AZUMA, JAAS, University of Pennsylvania, “Japanese Immigrant Settler Colonialism in the U.S.-Mexican Borderlands and the U.S. Racial-Imperialist Politics of the Hemispheric ‘Yellow Peril’.”

Judy Tzu-Chun WU, OAH, Ohio State University, “Patsy Takemoto Mink and Anti-Nuclear Activism: Cold War Militarism, Asian American Civic Inclusion, and Pacific Islander Sovereignty”

Commentators:

Matthew Frye JACOBSON, ASA President, Yale University

Satoshi NAKANO, JAAS, Hitotsubashi University

Lunch Break (12:00-13:30)

Section Meetings (12:10-13:25)

[Research and Lecture Building, 2nd Floor Rooms]

For details, see below.

General Meeting (13:30-14:00)

[Research and Lecture Building, 2nd Floor Room 226]

Panels and Workshop (14:10-16:40)

Panel C: Contemporary Issues in Immigration

[Research and Lecture Building, 1st Floor Room 115]

Chair: Fumiaki KUBO, University of Tokyo

Panelists:

Yasushi MATSUOKA, Prefectural University of Kumamoto, “Lobbying from Home Country Governments”

Takayuki NISHIYAMA, Konan University, “Immigration Policy and the Border Wars: Drugs, Illegal Immigrants and Homeland Security”

Mari KAGAWA, Hannan University, “Some Aspect of Controversial Immigrant Issues: California Higher Education and the DREAM Act”

Commentators:

Keiichi SHOJI, Josai University

Katsuyuki MURATA, Hokkaido University

Panel D: Nuclear Power and the U.S., Part 2: “Atoms for Peace” and Cold War Diplomacy

[Research and Lecture Building, 1st Floor Room 108]

Chair: Jong Won REE, Waseda University

Panelists:

Shiho NAKAZAWA, Bunka-Gakuen University, “Atomic Scientists under the Manhattan Project and ‘Prospectus on Nucleonics’: Focusing on ‘the Jeffries Report’”

Yuka TSUCHIYA, Ehime University, “Cold War and the U.S. Private Companies’ Participation in the Atomic Power Business under the Eisenhower Administration”

Toshiyuki TANAKA, Hiroshima Peace Institute, Hiroshima City University, “Why Did the Nation that Experienced the Atomic Bombing Become A Nuclear Energy Nation?: Atoms for Peace and Hiroshima”

Discussant: Kazuki KURASHINA, Hiroshima City University

Panel E: Popular Culture and Native Americans

[Research and Lecture Building, 1st Floor Room 114]

Chair: Shingo NAGAOKA, Shimane University, “Popular Culture and Cultural Sharing: Sherman Alexie and New Forms of Acculturation”

Panelists:

Shinya YODEN, Wako University, “Beyond Stereotypes, toward Alternatives: Reshaping Native American Images in Film”

Jun KAMATA, Asia University, “Cultural Representations of American Indians in the Fashion and Entertainment Industries”

Ikue KINA, University of the Ryukyus, “Commodifying Indigeneity and the Problem of Authenticity: Tourism and Pueblo Indian Arts and Crafts”

***Workshop B : “Pacific Worlds: Shared Environments, Sustainable Futures” (II)**

[Research and Lecture Building, 1st Floor Room 107]

Chair: Noriko ISHII, JAAS, Sophia University

Panelists:

Anita MANNUR, ASA, Miami University, “Writing the Waves of Tsunami: Kinship Networks in South Asian Transnational Writing”

Jungman PARK, ASAK, Hankuk University of Foreign Studies, “Once Upon a Time in the Corn Field: Anti-Chinese Sentiment of the 1870 and Literary Reflection”

Yayoi HARAGUCHI, JAAS, Ibaraki University, “Building Resilience in Post Disaster Communities”

Commentators:

Dong Ho SOHN, ASAK President, Hankuk University of Foreign Studies

Bryant SIMON, OAH, Temple University

Logistical Information

- 1) The reception on June 1 (Sat) costs 6,000 yen. Advanced payment must be made by May 7 using the money transfer form enclosed with the JAAS newsletter. No refund can be made under any circumstance.
- 2) Annual membership fee cannot be accepted on site.
- 3) Non-member’s fee for attending the JAAS Annual Meeting is 1,000 yen. Please make payment at the registration desk.
- 4) On both June 1 (Sat) and 2 (Sun), the CO-OP Cafeteria is closed. Please bring your lunch with you or eat outside the campus (The number of restaurants are limited). Room 101, 1st floor, Research and Lecture Building, is open to the participants during lunch breaks.
- 5) Please refrain from smoking on campus except at the designated smoking areas.
- 6) Accommodation should be arranged individually. There are hotels in Kichijyoji, Mitaka, Musashisakai, Tobitakyu, and Tama, the railway stations close to the venue.

Section Meetings

Sunday, June 2 (12:10-13:25)

1. American Politics

(Contact: Yumi HIRATAI, Sapporo Gakuin University) [Room 207]

Theme: “America at a Turning Point”

Presenter: Takakazu YAMAGISHI, Nanzan University,
“‘Obamacare’ and Transforming America”

Seiko KIYOHARA, Meiji University,
“Media and Internet strategy in the 2012 Presidential Election”

2. American Economy and American Economic History
(Contact: Hirohito NAWA, Meijo University) [Room 209]
Theme: “American Trade Policy History : Focusing on Food Safety Standards as Trade Barriers”
Presenter: Kumiko KOYAMA, Nagasaki University
3. American Women’s History and Gender
(Contact: Naoko ONO, University of Toyama) [Room 211]
Theme: “On the Representation of Women Post 9/11”
Presenter: Tomoaki MORIKAWA, University of Tokyo
4. Studies in International Relations History
(Contact: Hiroshi FUJIMOTO, Nanzan University) [Room 212]
Theme: “Cold War Revisited: Walter LaFeber’s *America, Russia, and the Cold War, 1045-2006* [10th ed.] , Japanese translation by Masaki HIRATA and Yuko ITO [published by Ashi Shobo in 2012] ”
Presenter: Toshihiko AONO
5. U.S.-Japan Relations
(Contact: Kazuhiro ASANO, Sapporo University) [Room 213]
Theme: “British and American Colonialism and Pacific Submarine Cable”
Presenter: Motohiro TSUCHIYA, Keio University
Commentator: Tetsuya OHNO, Writing & Brain, Co.
6. Native American Studies
(Contact: Madoka SATO, Otsuma Women’s University) [Room 214]
Theme: “History of Native American Educational Policy in the Late 19th Century: Its Past Studies and Present-day Problems”
Presenter: Takashi MIYASHITA, Ritsumeikan University
7. Early America
(Contact: Kenryu HASHIKAWA, University of Tokyo) [Room 223]
Theme: “Columbia Rising: Thoughts on Public Sphere and the State in the Early

American Republic”

Presenter: John L. BROOKE, Ohio State University

Commentators: Yoshio HIGOMOTO, Doshisha University

Kenryu HASHIKAWA, University of Tokyo

8. Asian American Studies

(Contact: Kyoko Norma NOZAKI, Kyoto Sangyo University) [Room 224]

Theme: “Performing Asian American Historical Experiences: Oral History and Asian American Studies”

Presenter: Yuki MATSUMOTO, Osaka University

9. Art and Culture

(Contact: Go KOBAYASHI, Kansai University)[Room 225]

Theme: “Rhetoric of Utopia: The New York World’s Fair of 1939-40 and American Art Deco”

Presenter: Satoko EZAKI, Aoyama Gakuin Women’s Junior College