JAAS Annual Meeting of 2007  
41th Annual Meeting of Japan Association of American Studies  

**Dates:** June 9 (Sat)-10(Sun), 2007/03/07 Place: Rikkyo University, Ikebukuro, Tokyo  
Local contact: Prof. Juri Abe

**June 9, Saturday**

Presentation of Papers in Japanese (9:30~12:05)

**Session A** Room 5401  
Chair: Miwako HIRATA, Musashi University  
Presentations:  
Tomoyuki MIYATA, Graduate School, Keio University, "The Political Roles of Conservative Think Tanks."  
Hiromi NAKAMURA, University of Tsukuba, "The Power of Purse: How Congress Uses Its War Powers."  
Hiroyasu KOMINE, PHP Research Institute, "Measures of Counterfeit Currency by the United States Government: Analyzing The Use and Counterfeiting of United States Currency Abroad."

**Session B** Room 5402  
Chair: Hirofumi NAKANO, City University of Kitakyushu  
Presentations:  
Masaru NISHIKAWA, Keio University, Global Security Research Institute, "Historical Dynamics of the Political Parties in the New Deal Era: Party Machines, Social Movements, and Interest Groups."  
Rika Rihwa Lee, Hitotsubashi University, Graduate School of Social Sciences, ""KOREA FOR VICTORY WITH U.S.": Dual Nationalism and the Claim against "Enemy Alien" Status among Korean Immigrants in Wartime Hawai'i."  
Keita OKUHIRO, Graduate School of Arts and Sciences, University of Tokyo, "FDR's Proclamation of National Emergency: Focusing on the Presidential Power in "an Emergency Period"."

**Session C** Room 5407
Session D Room 5404
Chair: Naoko SUGIYAMA, Japan Women's University
Presentations:
Takako FUKUDA, Department of English, College of Literature, Aoyama Gakuin University, "Marriage or True Love?: The Free Love Movement and Women's Struggle for / against Sexual Freedom in Nineteenth-Century America."
Tomoko YAGYU, Research Fellow, Japan Society for the Promotion of Science, "The Development of the Slave Trade and Mercantile Concentration of Slave Traders in Colonial Charleston."
Tatsuki NARITA, Executive Council, IASA (International American Studies Association); Visiting Scholar, Harvard University, "Alternative American Studies: T. S. Eliot Research and an Exploration of Interactive Dimensions between East and West."
Atsuwo MISOE, Graduate School of Humanities and Social Sciences, University of Tsukuba, "Audible Man: Masculinity and the Invention of Transistor Hearing Aid."

Lunchtime (12:15~13:15)

Presidential Address (13:30~14:30) Room8101
Chair: Takeshi IGARASHI (University of Tokyo)
Emory Elliott, President of the American Studies Association (ASA); University of California, Riverside, "Terror, Aesthetics, and the Humanities: The Politics of Astonishment."

Symposium in Japanese: "The Public" in the United States Re-examined" Room 8101
Chair:
Chieko KITAGAWA OTSURU, Kansai University
Presentations:
Heigo SATO, Takushoku University "The Role of Private Military Industries in US Military."
Chitose SATO, University of Tsukuba "Gender and Citizenship in the Restructuring of the Welfare State."
Comments:
Takashi MAEDA, Graduate School of Economics, Nagoya City University
Katsuro NAKANO, Hosei University

June 10, Sunday

Panel A in Japanese: "Reconsidering the Cold War" (9:30~12:00) Room 8201
Chair:
Takuya SASAKI, Rikkyo University
Presentations:
Koji TERACHI, Kyoritsu Women's University, "The 'Cold War' in Southeast Asia and the United States."
Hiroko TAKAHASHI, Hiroshima City University, "Civil Defense Program in 1950s and American View of Nuclear Weapon."
Comment:
Naoki UEMURA, Hiroshima City University

Panel B in Japanese: "Race Change/Exchange: Fear and Longing around the Boundaries" Room (9:30~12:00) Room 8202
Chair:
Kiyofumi TSUBAKI, Tsuda College
Presentations:
Kiyofumi TSUBAKI, Tsuda College, "Rhapsody in Blackface: The Significance of Minstrelsy in American Culture."
Konomi ARA, Tokyo University of Foreign Studies, "Fear of Agnosia: Toni Morrison's "Recitatif."
Kazuyoshi TAKANO, Tokyo Metropolitan University, "The Museum Indian."

**Workshop A:** "Migrating Cultures" (9:30~12:00) Room 8304
Chair:
Satoshi NAKANO, Hitotsubashi University
Presentations:
Youngjeen CHOE (Chung-Ang University), "The Grace Lee Project and (De)imagining Identities of Asian American Women."
Fuminori MINAMIKAWA, Kobe City University of Foreign Studies, "Trans/national Formations of 'Japanese America': Prewar, Postwar, and Beyond."
Comment:
Emory Elliott

**Lunchtime** (12:15~13:50)

**Panel C in Japanese:** "Institutionalization of History and Memory" (14:40~17:00) Room 8201
Chair:
Ken CHUJO, Obirin University
Presentations:
Ayako UCHIDA, Nagoya University, "Keeping Memories Alive: The Case of Native Americans."
Yujin YAGUCHI, Tokyo University, "Saipanda, Banzai! Saipan Tourism and War Memories."
Comment:
Minako HIGURASHI, Senshu University

**Panel D in Japanese:** "The Growing Socio-economic Inequality: Its Reality and Mechanism" (14:40~17:00) Room 8202
Chair:
Tetsuji KAWAMURA, Hosei University
Presentations:
Takao SASAKI, Hosei University, "The Increase in Income Inequality since 1970s: U-turn to Pre-Great Depression Era?"
Kenichi SHINOHARA, Kyoto Sangyo University, "The Transformation of Industrial Relations at the Workplace: A case of automobile industry."
Tatsuru AKIMOTO, Japan Women's University, "The Lower One Third and the Working Poor in the 1990s: in the eyes of Social Workers."

Panel E in Japanese: "Artistic Representations of the Private: Sexuality and the Publicness" (14:40〜17:00) Room 8303
Chair:
Kazuko TAKEMURA, Ochanomizu University
Presentations:
Akiko SHIMIZU, University of Tokyo, "Nationally Public, Globally Private."
Tadashi UCHINO, University of Tokyo, "Go Virtual: Critical Art Ensemble and Its Politics."
Kazuhiko GOTO, Rikkyo University, "On Sexual Anxiety in Literature of the U. S. South."
Comment:
Kazuko TAKEMURA

Workshop B: "Whose 'America' in American Studies?" (14:40〜17:00) Room 8303
Chair:
Takashi SASAKI, Doshisha University
Presentations:
Keiko ARAKI, "What is "America" in Marcus Garvey's Movement?"
Jun KAMATA, Japan Women's University, "The Emergence and Development of Native American Studies: Resistance at the Margin."
Viet Thanh Nguyen, University of Southern California, "Memories of the Bad War: Ethnicity and Empathy in Viet Nam."
Comment:
Chung Hee Lee, President of the American Studies Association of Korea (ASAK); Hankuk University of Foreign Studies.