Call for Papers

Anthology: Gendering the Trans-Pacific World

Editors: Catherine Ceniza Choy (University of California, Berkeley) and

Judy Tzu-Chun Wu (Ohio State University)

 Choy and Wu, editors of a new book series with Brill, are inviting submissions for an inaugural anthology on the topic of “Gendering the Trans-Pacific World.” The new book series and proposed anthology seek to make two important intellectual interventions.

First, taking our cue from “Atlantic World” scholarship, we call for a “Pacific World” framework to understand the connections between the lands, people, cultures, and environments that are in and border the Pacific Ocean.

Second, we call for a gendered analysis of the Pacific World. Gender and sexuality have been and continue to be integral aspects of diaspora, militarism, empire, race, and community formation.

 “Gendering the Transpacific World” seeks scholarship that offers innovative approaches to understanding these complex trans-Pacific power relations. We invite interdisciplinary scholarship that frames historical and contemporary phenomenon through feminist, critical race, and post-colonial analyses. We welcome social and cultural history; biography; as well as interdisciplinary works that examine art, photography, film, and literature.

Interested authors should submit the following in English to Cathy Choy (ceniza@berkeley.edu) and Judy Wu (wu.287@icloud.com) by July 15, 2015.

\* a cover page with your name, institution, and email

\* a 500 word abstract

\* an essay of up to 10,000 words with the author’s identification removed (please submit a Microsoft World document, double-spaced and formatted with 1” margins and 12 point font)

\* please use footnotes (see the Chicago Manual of Style) to cite sources

Please contact us with questions or to receive feedback on an abstract before the due date. For more information about the Brill book series, please see: <http://www.brill.com/forthcoming-series-gendering-trans-pacific-world>