

The 52nd JAAS Annual Meeting 2018

Dates: Saturday, June 2nd and Sunday, June 3rd

Venue: The University of Kitakyushu (Kitagata Campus)

〒802-8577 4-2-1 Kitagata Kokuraminamiku, Kitakyushu, Fukuoka

Access: <https://www.kitakyu-u.ac.jp/access/kitagata.html>

Contact: Hirofumi Nakano (Email: jaas2018@kitakyu-u.ac.jp)

Registration: Project Room in Carrier Center, Main Tower

Program

(The annual meeting will be held in Main Tower. The sessions and presentations marked with an asterisk * will be conducted in English. The other sessions and presentations will be conducted in Japanese. “GS” denotes “graduate student.”)

DAY ONE (Saturday, June 2nd)

Independent Paper Sessions (9:15-11:45)

***[Session A The United States and the World in the Nuclear Age] Room: C202**

Chair: Miya SUGA (Tokyo Gakugei University)

Commentator: Fumiko NISHIZAKI (The University of Tokyo)

Speakers: Randal L. HALL (Rice University)

“Democracy, Resources, and the Environment in 1950s America”

John HOWARD (Emeritus Professor of Arts and Humanities King's College London)

“After Uncle Sam: Labor, Loss, and Nuclear Disaster in Isabel Álvarez’s La Base”

Kazushi MINAMI (University of Texas at Austin, GS)

“The New Open-Door Constituents: Grassroots Activism for the Reconstruction of U.S.-Chinese Relations in the Cold War”

***[Session B Representation and Digital World] Room: C203**

Chair: Yuko MATSUKAWA (Seijo University)

Commentator: Keita HATOOKA (Meiji University)

Speakers: Edward K. CHAN (Waseda University)

“Constructing an Online Reference Database for Cinematic Connections between the US and Japan”

Cem KILIÇARSLAN (Hacettepe University) “The Past, the Present and the Future: Manipulation of History and Memory in Science Fiction Works in the Post-Truth Era”

***[Session C Activism and American Society] Room: C302**

Chair: Masako NAKAMURA (J.F. Oberlin University)

Commentator: Yasuo ENDO (The University of Tokyo)

Speakers: Jeffery A. JOHNSON (Providence College)

“The Revolution of the Future: Shusui Kotuku in California”

Bruce P BOTTORFF (Kansai Gaidai University)

“Forging American Womanhood: The Acculturation of Honolulu’s Second-Generation Immigrant Girls, 1920s-1930s”

Alan WILLIAMS (University of Washington)

“Queering the Color line within the Color Line: W. E. B. Dubois and the Transpacific”

【Session D Politics in Literature】 Room: C303

Chair: Keiko MIYAMOTO (Seinan Gakuin University)

Commentator: Tomoyuki ZETSU (Rikkyo University)

Speakers: Takuya MATSUDA (University of North Texas, GS)

Norman Mailer’s Interracial and Transnational Imagination in *The Naked and the Dead*

Koichiro TAURA (Seijo University, GS) “Calling Nature——Spatial Representation and Proper Names in *Moby-Dick*”

Mai IGARASHI (Hitotsubashi University, GS)

“Love and Choice in Toni Morrison’s *Jazz*”

Toshiko SUGINO (Kougakuin University)

“Yoshikawa Yae and ‘a man named Suzuki’- Exploring Nikkei Americans in the Early 1900s through Family History”

【Session E Aspects of “Americanization”】 Room: D301

Chair: Kazuyuki SUGAWARA (Fukuoka University)

Commentator: Kazuteru OMORI (Hokkai-Gakuen University)

Speakers: Yumi SAITO (Aichi University)

“African Americans in Hawai‘i in the 1970s”

Yukiko INOKUCHI (Doshisha University, GS)

“Considering the Role of Social Media and Craftivism in Women’s March”

Motoo HAUTA

“The Term ‘the Indian Territory’”

Anri ISHIGURO (Doshisha University)

“Americanized Reform Judaism and Its Ambivalent Views on Zionism: The Case of Kaufmann Kohler”

***【Panel F Intimate Histories of US Imperialism and Colonialism】 Room: D302**

Chair: Eiichiro AZUMA (University of Pennsylvania)

Commentator: Sayuri GUTHRIE SHIMIZU (Rice University)

Speakers: Maki KODAMA (Rice University, GS)

“Writing to Sell Texas: Women’s Travel Accounts and Settler Colonialism, 1830s-1850s”

Minami NISHIOKA (The University of Tennessee Knoxville, GS)

“The U.S. in Asia in the 1870s: General Grant’s Visit to East Asia and the Japanese Annexation of Ryukyu”

Eri KITADA (Rutgers University-New Brunswick, GS)

“The Fantasy of ‘Native Savagery’: Masculinity and the Intertwined Imperialism of Japan and the United

States in a Philippine ‘Frontier’”

Yuki TAKAUCHI (University of Illinois, Urbana-Champaign, GS)

“Queens of the Ryukyu Islands: Filipino workers and the celebration of the Fourth of July Independence Day in Okinawa under the US military occupation”

Lunch Break (PM 12:00~12:50)

Board Meeting (PM 12:05~12:50) Room: C301

Presentation of Shimizu Hiroshi Award and Makoto Saito Award (PM 1:00—1:10)

Room: A101

***Special Symposium (PM 1:15-3:45) Main Tower A101**

Chair : Yuko TAKAHASHI (Vice President JAAS / Tuda University)

Keynote Speech 1 : Edward L. AYERS (President, OAH / University of Richmond)

“Civil War, Defeat, and Reconstruction in the United States”

Discussant: Ken CHUJO (J.F. Oberlin University)

Keynote Speech 2: Fumiaki KUBO (President, JAAS / The University of Tokyo)

“Japan-US Alliance in the Face of Populism: The Vulnerability of the Asymmetric Alliance in Terms of the Rights and Obligations”

Discussant: Takuya SASAKI (Rikkyo University)

Round Table “Country Music and American Society” (PM 4:00-5:30)

Room: A 101

Chair : Fumiaki KUBO (University of Tokyo)

Talk and Performance: Charlie NAGATANI (Musician)

Commentator: Yasushi MATSUOKA (Emeritus Professor of Prefectural University of Kumamoto)

Shin AOKI (Tokyo Woman’s Christian University)

Reception (PM 6:30-8:30) [Banquet Hall, Rhiga Royal Hotel Kokura]

〒802-0001 2-14-2 Asano Kokurakitaku Kitakyushu, Fukuoka, Japan

DAY TWO (Sunday, June 3rd)

Panels and Workshop (AM 9:00-11:30)

***[JAAS-ASAK PANEL Distant-reading Elizabeth Bishop and Travels] Room: C302**

Chair : Tomoyuki IINO (JAAS / Sophia University)

Speakers: Yangsoon KIM (President ASAK/ Korea University)

“Travelling across Borders: The Exterior and Interior Landscapes in Elizabeth Bishop’s Poetry”

Akitoshi NAGAHATA (JAAS / Nagoya University)

“Questions of Travel in the Works of Elizabeth Bishop and Yoko Tawada”

Meghan KUCKELMAN (JAAS/ Meio University)

“Myself in a Distant Land: The Travel Writing of Elizabeth Bishop and Leslie Scalapino”

***[Workshop A Transpacific Overtures: The Black Atlantic and Settler Colonialism I] Room: C303**

Chair : Fuminori MINAMIKAWA (JAAS/Ritsumeikan University)

Commentator: Taihei OKADA (JAAS/University of Tokyo)

Speakers : Junaid RANA (ASA /University of Illinois at Urbana-Champaign)

“Become the People: US Left History and the Global Muslim South”

Bethel SALER (OAH/ Haverford College)

“Unsettling the Category of Settler Colonialism”

Katherine BENTON-COHEN (OAH/ Georgetown University)

“Black Votes Matter: Black Suffrage and the Immigration Act of 1917”

Rika LEE (JAAS/ Tama Art University)

“Becoming ‘Korean’ Dancer in postwar Hawai‘i: Halla Pai Huhm and her Transpacific Routes”

[Panel A The Discourse of Housework in Nineteenth Century America] Room: C202

Chair: Keiko SHIMOJO (Kyushu University)

Commentator: Rui KOHIYAMA (Tokyo Woman’s Christian University)

Speakers: Hitoshi HOSOYA (Meisei University)

“Housekeeping, Efficiency, and Utopia: American “Domestic Affairs” from the 1890s to the 1910s”

Mitsushige SATO (Seijo University)

““They have no friend Iolaus’: Labor in *Walden*”

Yukako HISADA (Aichi Prefectural University)

“Household Work and the Market Revolution in Early Nineteenth Century New England”

[Panel B Reflections on Ideas and Thoughts in 20th-Century America] Room: C203

Chair: Katsuro NAKANO (Hosei University)

Commentator: Hirotaka INOUE (Kobe University)

Speakers : Shigeki IZAWA (Nagoya University)

“John Dewey and Education for Social Change”

Yukako IKEDA (Shimane University)

“Progressivism and Palestine through the Eyes of Brandeis”

Hirofumi NAKANO (University of Kitakyushu)

“The Pursuit of Humanism in the Machine Age: A Study on a Strange Collaboration between Imperialists

and Liberal Internationalists on the East Coast of 20th Century America”

Lunch Break (AM 11:30-1:10)

Section Meetings (11:40-12:55) (For details, see below.)

New Board Meeting (PM 12:30- 1:00) Room: C301

General Meeting (PM1:10-1:40) Room: C301

Panels and Workshop (PM 1:50-4:20)

***[Workshop B Transpacific Overtures: The Black Atlantic and Settler Colonialism II] Room:C202**

Chair: Takashi ASO (JAAS/ Waseda University)

Commentator: Rika NAKAMURA (JAAS/ Seijo University)

Speakers : Jay GARCIA (ASA, New York University)

“Randolph Bourne, ‘Trans-National America,’ and Settler Colonialism”

Junyon KIM (ASAK / Hongik University)

“The African Diaspora Revisited in the Post-Racial Era”

Naoko SUGIYAMA (JAAS / Japan Women’s University)

“One World, Many Tribes”: Transnational Imagination in Leslie Marmon Silko’s *Almanac of the Dead*

[Panel C Advantages and Disadvantages of Film Adaptation] Room:C203

Chair Tohru KAWAMOTO (Nagoya City University)

Commentators: Kei HINOHARA (Daito Bunka University)

Tomonori NISHIYAMA (Saitama Gakuen University)

Speakers : Issei WAKE, (Waseda University)

“The Parallax View of Adaptation”

Harumi ARAI (Sophia University)

“Interpretation and Reception of Films Based on the Novels of Jane Austen”

Toru KAWAMOTO (Nagoya City University)

“Western Movie with a Bonnet: Pioneer Women’s Diaries and *Meek’s Cutoff*”

Yuichi TAKEDA (Nanzan University)

“Narrative Survival: On *Blade Runner*”

[Panel D New Perspectives on the Cultural Cold War: Rockefeller Foundation, Interpretation, and Creative Writing] Room: C302

Chair: Hiromi OCHI (Hitotsubashi University)

Commentator: Hiroo NAKAJIMA (Osaka University)

Speakers: Ken INOUE (Nippon University)

“Translated American Novels in 1950s Japan”

Jiyong KIM (Sungkyunkwan University)

“Japanese Writers’ Visit to America in the Cultural Cold War”

Kyoko YOSHIDA (Ritsumeikan University)

“Cold War & Creative Writing”

【Panel E The Contours of Contentious America】 Room:C301

Chair: Shoko KIYOHARA (Meiji University)

Commentator: Takeshi IIDA (Doshisha University)

Speakers: Masaharu YASUOKA (Kobe University)

“The Trump Administration vs. Sanctuary Cities: Intergovernmental Disputes over
‘Undocumented Immigrants’”

Hisashi Aizawa (Hokkaido University)

“Legal Paths of Policy Change: Case of Trump Administration”

Ayumu Kaneko (Meiji University)

“Intersectionalities of Gender and Race in the Age of Trump”

Logistical Information

- 1) All participants are requested to register at the registration desk in the University of Kitakyushu.
- 2) Non-members can audit the panels in the 52nd JAAS Annual Meeting without fees. If you are a non-member presenter, please make sure that you have paid the non-member registration fee of 12,000 yen to ensure your presentation.
- 3) The participation fee for the reception on June 2nd at Rhiga Royal Hotel Kokura is 5,500 yen. Please make a reservation at the Annual Meeting Registration Page on the JAAS website and pay the fee by May 16th. No refund can be made under any circumstances. A limited number of on-site registration for the reception on June 2nd is available for 6,000 yen. Please note that the registration fee of 12,000 yen as a non-member presenter includes the reception fee.
- 4) Annual membership fee cannot be accepted on site.
- 5) On June 2nd (Sat) and 3rd (Sun), on-campus restaurants will be open.
- 6) Accommodations should be arranged individually.

Section Meetings (AM 11:40-PM 12:55, Sunday, June 3rd)

1. American Politics (Room: D301)

Contact: Kazuyuki SUGAWARA (Fukuoka University) ksugawara@fukuoka-u.ac.jp

Speaker: Takakazu YAMAGISHI (Nanzan University)

Theme: “Thinking about the 2018 Mid-term Elections”

2. Studies in International History (Room: D302)

Contact: Satoru MORI (Hosei University) smori@hosei.ac.jp

Speaker: Hideki KAN (Kyoto University of Foreign Studies), Takuma Nakashima (Ryukoku University), Yoshihiko MIZUMOTO (Dokkyo University)

Theme: “Book Review Roundtable on *The Cold War and ‘the American Century’: An ‘Informal*

Empire' and the Making of International Order in Asia (Tokyo: Iwanami, 2016) by Hideki Kan”

3. US-Japan Relations (Room: D303)

Contact: Toshiyuki SUETSUGU (Senshu University) suetoshi007@gmail.com

Speaker: Yusuke NISHIZUMI (Chuo University)

Theme: “Trump’s Policy on Intervention and the Implication for the Asia-Pacific Region”

4. American Economy and American Economic History (Room: D304)

Contact: Hirohito NAWA (Meijo University) nawa@meijo-u.c.jp

Speaker: Hideyuki SHIMOTOMAI (Keiai University)

Theme: “U.S. Immigration Restriction Policy and Employers’ Associations: From the Late 19th Century to the 1920s”

5. Asian American Studies (Room: D201)

Contact: Kyoko Norma NOZAKI (Kyoto Sangyo University) nozaki@cc.kyoto-su.ac.jp

Speaker: Kazuhiro OHARAZEKI (Setsunan University)

Theme: “Asian American Studies and Historical Experiences of Japanese Prostitutes”

6. American Women’s History and Gender (Room: D202)

Contact: Shutaro SUZUKI (Tsurumi University) shutarosuzuki@me.com

Speakers: Miyuki DAIMARUYA (National Fisheries University)

Theme: “Experiences of Japanese American Nisei Soldiers in the Korean War and Issues of Their Citizenship: From Gender and Ethnic Perspectives”

7. Native American Studies (Room: D401)

Contact: Madoka SATO (Otsuma Women’s University) mdsato@otuma.ac.jp

Speaker: Shingo NAGAOKA (Fukuoka Women's University)

Discussant: Shinya YODEN (Toyo University)

Theme: “Native Identity and Cultural Hybridity in Literature: Sherman Alexie and Thomas King”

8. Early America (Room: D402)

Contact: Takafumi ISHIKAWA (Teikyo University) t-ishikawa@main.teikyo-u.ac.jp

Speaker: Keiichi NISHIDE (Emeritus Professor of Tokushima University)

Theme: “The History of Slavery in the United States after the Revolution and the ‘Second Slavery’ Thesis”

9. Art and Culture (Room: D403)

Contact: Go KOBAYASHI (Kansai University) go@kansai-u.ac.jp

Speaker: Shinya ARAKI (Seijo University, Adjacent Lecturer), Tomoko NAKASHIMA (Tokai University)

Theme: “Prewar Japanese Arts as Hybrid Culture”

10. American Society and Race (Room: D404)

Contact: Hiroshi TAKEI (Gifu Shotoku Gakuen University) h.takei@gifu.shotoku.ac.jp

Speaker: Toshihiro SUZUKI (Hitotsubashi University, GS)

Theme: “From the Burnbeaters to the Barn Builders: Reasserting the Role of Finnish Settlers in the Racialized Imagination of Colonial America”

Kitagata Campus Map

