

The 51st JAAS Annual Meeting (2017)

Dates: Saturday, June 3rd and Sunday, June 4th, 2017

Meeting Venue: Waseda University

1-6-1 Nishi Waseda, Shinjuku, Tokyo, Japan

Campus Map: <https://www.waseda.jp/top/en/access/waseda-campus>

Contact: Prof. Takashi ASO (Email: asoes@waseda.jp)

Registration: Conference Room 1, 4th Floor, Building 11

PROGRAM

(All or part of the sessions marked with an asterisk (*) will be conducted in English. Other sessions will be conducted in Japanese. “GS” denotes “graduate student.”)

DAY ONE (Saturday, June 3rd)

Independent Paper Sessions 9:15-11:45

Session A: Vision and Theatrical Space [Room 704, 7th Floor, Building 11]

Chair: Yukihiro TSUKADA (Kwansei Gakuin University)

Speakers:

Shin AOKI (Tokyo Woman’s Christian University), “Entertainment for American Servicemen in Postwar Japan and Its Genealogy: A Comparative Cultural History of Variety Shows from the 1850s to 1950s”

Yujin FUKATSU (Keio University, GS), “Transition of American Western Film: From Traditionalism to Revisionism”

Masako KIKUKAWA (Doshisha University), “Yasuo Kuniyoshi’s Black Japanese Flag: A Device for Concealment”

Toshie TAKEDA (Meiji University, GS), “What Is ‘Gyunabe-like Modernism’? Morgan Oyuki, Toyokichi Hata, and Musicals in Japan”

Discussant: Nahoko TSUNAYAMA (Keio University)

***Session B: America as Empire [Room 709, 7th Floor, Building 11]**

Chair: Hirofumi NAKANO (University of Kitakyushu)

Speakers:

Hirobumi ENDO (University of Tokyo, GS), “Republic, Empire, and the Revolution in Baton Rouge: A Historical Study on the Annexation of West Florida during James Madison’s Presidency”

Ai HISANO (Harvard Business School), “Visualization of Taste: Mass Marketing, Regulation, and the

Co-Creation of Color in the American Food Industry at the Turn of the Twentieth Century”

Jeannie N. SHINOZUKA (University of Washington), “Biotic Exchanges Across the Pacific: Agricultural Empire Building in the US and Japan, 1920-1930”

Discussant: Yumi HIRATAI (Toyo Eiwa University)

***Session C: The Politics of Transnational Movement [Room 817, 8th Floor, Building 11]**

Chair: Xiaohua MA (Osaka Kyoiku University)

Speakers:

Julie NOOTBAAR (Oita Prefectural College of Arts and Culture), “Charles A. Longfellow in Meiji Japan: An Examination into the Background Circumstances and Significance of the Travels of H.W. Longfellow’s Son to Late 19th Century Japan”

Greg ROBINSON (University of Quebec, Montreal), “Chinese American and Japanese American Women in Louisiana: History Unveiled”

Zhenxing ZHU (Doshisha University, GS), “Pilgrimage for Revolutionary Spirit: African American Activists, the PRC, and Chinese American Leftists in the Cold War-Civil Rights Era”

Discussant: Motoe SASAKI (Hosei University)

Session D: The Intellectuals’ Perceptions of Asia [Large Conference Room, 4th Floor, Building 11]

Chair: Takuya SASAKI (Rikkyo University)

Speakers:

Daisuke IKEGAMI (University of Ryukyus), “The American Intellectuals’ Perceptions of Guam: The Institution of Ethnic Affairs Activities, 1945-50”

Atsuko SHIGESAWA (Kobe City University of Foreign Studies), “Blast or Fire? Which Effect of the A-bomb More Devastating? The U.S. Strategic Bombing Survey and Its Narrative of the A-bomb”

Tomoko TAKADA (Fukuoka University), “Rhetorical Consideration for Lewis Mumford’s Hiroshima/Nagasaki Criticism”

Discussant: Yuko KAWAGUCHI (Hosei University)

Lunch Break 11:45-12:45

Board and Council Meeting 11:50-12:45 [Conference Room 4, 4th Floor, Building 11]

Shimizu Hiroshi Award Ceremony 1:00-1:10 [Okuma Auditorium]

Symposium: The American Anti-Establishment Tradition 1:15-3:45 [Okuma Auditorium]

Chair: Yoshiko UZAWA (Keio University)

Speakers:

Hirotsugu AIDA (Aoyama Gakuin University), “The Right as an Anti-Establishment Movement”
Shuhei MINAMI (Hirosaki University), “When ‘Anti-Establishment’ Arises: The Feuds between John
V. Lindsay and Labor Unions in New York City”
Takayuki TATSUMI (Keio University), “Paranoid Style Reconsidered: A Case of Border Narrative”
Discussant: Shigeki UNO (University of Tokyo)

***JAAS-ASAK Roundtable The Theater and the Theatrical: Reconsidering American ‘Drama’
in the Age of Trump 3:55-5:55 [Okuma Auditorium]**

Opening Remarks: Fumiaki KUBO (President, JAAS/University of Tokyo)

Chair: Tadashi UCHINO (JAAS/Gakushuin Women’s College)

Speakers:

Sookhee CHO (President, ASAK/Chung-Ang University)

Takashi ASO (JAAS/Waseda University)

Toshihiro NAKAYAMA (JAAS/Keio University)

Etsuko TAKETANI (JAAS/University of Tsukuba)

Reception 6:15-8:15 Okuma Garden House (Building 25), 2nd floor

DAY TWO (Sunday, June 4th)

Panels and Workshop 9:30-12:00

**Panel A: Rethinking “Archive”: Conservation and Exhibitions for Creation [Room 703, 7th
Floor, Building 11]**

Chair: Keita HATOOKA (Meiji University)

Speakers:

Tsuyoshi ISHIIHARA (Waseda University), “Mark Twain Studies and Archives”

Akiko OCHIAI (Doshisha University), “America ‘Through the African American Lens’: Significance
and Challenges of the NMAAHC”

Mitsuhiro WADA (Nagoya University), “Historical Documents, Monuments, and Archives”

Discussant: Shino KURAIISHI (Meiji University)

Panel B: Reexamining the American Welfare State [Room 704, 7th Floor, Building 11]

Chair: Takayuki NISHIYAMA (Seikei University)

Speakers:

Kazuyo TSUCHIYA (University of Tokyo), “Whose ‘Welfare’ Is It Anyway? Race, Class, and Gender in Nixon’s Family Assistance Plan”

Takehiro NEGISHI (Kokugakuin University), “Public Welfare and NPO in the United States”

Kenzo YOSHIDA (Aoyama Gakuin University), “Public and Private Pensions of the US model of Welfare States”

Discussants: Takayuki NISHIYAMA (Seikei University), Chieko OTSUJI (Tsuru University)

Panel C: Women and Political Power [Room 710, 7th Floor, Building 11]

Chair: Naochika TAKAO (Chuo University)

Speakers:

Keiko NOGUCHI (Tsuda University), “Domestic Women and Their Political Power in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*”

Madoka SATO (Otsuma Women’s University), “Women and Power in Native American Societies: Past and Present”

Maho TOYODA (Waseda University), “The Reproductive Rights in the Case of Nadya Suleman”

Discussants: Ryoko KURIHARA (Tokai University) and Chieko KITAGAWA OTSURU (Kansai University)

*** [Workshop A Framing the “American Century”: Movements for Social Justice I]**

[Room 702, 7th Floor, Building 11]

Chair: Hisae ORUI (JAAS/Tsuda University)

Speakers:

Eric TANG (ASA/University of Texas at Austin), “Fire! The Long Hot Summer of 1967 Revisited”

Fumiko SAKASHITA (JAAS/Ritsumeikan University), “From Anti-Lynching Struggles to the Black Lives Matter Movement: The Politics of Looking and Respectability Reexamined”

Toru UMEZAKI (JAAS/Ferris University), “The Anti-War Movement of the Sixties Reconsidered: A Transatlantic Perspective”

Discussant: Ken CHUJO (JAAS/J. F. Oberlin University)

Lunch Break 12:00-13:30

Section Meetings 12:10-1:25 (See below for room assignments)

General Meeting 1:30-2:00 [Conference Room 4, 4th Floor, Building 11]

Panels and Workshops 2:10-4:40

Panel D: Race and Ethnicity in Hip Hop Music and Culture [Room 703, 7th Floor, Building 11]

Chair: Keiko NITTA (Rikkyo University)

Speakers:

Satoshi KANAZAWA (Takasaki University of Commerce), “Hip Hop Muslim: Race and Faith in the Post-9/11, Post-Obama Era”

Aki KAWAMURA (Aichi University), “Post-Racialism and Hip Hop”

Toshiyuki OHWADA (Keio University), “Afro-Asian Connection in Hip Hop Culture”

Discussant: Yasumasa FUJINAGA (Japan Women’s University)

Panel E: America in Transatlantic History [Room 704, 7th Floor, Building 11]

Chair: Takafumi ISHIKAWA (Teikyo University)

Speakers:

Shitsuyo MASUI (Sophia University), “The First Great Awakening and the Emergence of Transatlantic Evangelical Culture: The Connection between Puritanism and Pietism”

Takeo MORI (Fukuoka University), “Colonial American Troops in the Eighteenth Century Military Atlantic: The American Regiment in Cartagena Expedition during the War of Jenkins’ Ear”

Kikuyo TANAKA (Kwansei Gakuin University), “Maritime History in the Atlantic: Especially concerning on Emancipation Festivals for African Americans”

Discussants: Hiroki INOUE (Kobe University), Takafumi ISHIKAWA (Teikyo University)

*** [Workshop B: Framing the “American Century”: Movements for Social Justice II]**

[Room 702, 7th Floor, Building 11]

Chair: Ikue KINA (JAAS/ University of the Ryukyus)

Speakers:

Rebecca WANZO (ASA/Washington University in St. Louis), “An Untimely People and Untimely Place: The Space-Time(s) of Ferguson”

EunHyoung KIM (ASAK/Konkuk University), “Thoreau’s Civil Disobedience in Modern Democracy”

Naoko ONO (JAAS/University of Toyama), “Sterilization and Social Justice in Public Welfare”

Discussant: Yoshiaki FURUI (Aoyama Gakuin University)

*** [Workshop C: JAAS-OAH-Waseda Panel: Workings of State Power at America’s Margins]**

[Room 710, 7th Floor, Building 11]

Chair: Satoshi NAKANO (JAAS/Hitotsubashi University)

Speakers:

Greg DVORAK (Waseda University), “Re-invading ‘the Martial Islands’: American Militarism in Oceania and Marshall Islander Resistance”

Jana LIPMAN (OAH/Tulane University), “Debating Refugee Status: The Presence of the State

Outside U.S. Borders”

Lisa MCGIRR (OAH/Harvard University), “The Long War on Drugs and the Making of the American Carceral State”

Discussant: Takakazu YAMAGISHI (JAAS/Nanzan University)

Logistical Information

- 1) A limited number of on-site registration for the reception on June 3 is available for 5,000 yen.
 - 2) Annual membership fee cannot be paid on site.
 - 3) There is no non-member participation fee for the 51st annual meeting due to arrangement with its co-host, the Graduate School of International Culture and Communication Studies, Waseda University; however, all non-members are kindly requested to register at the registration desk.
 - 4) The campus cafeteria will be open on Saturday, June 3rd. A map of restaurants within walking distance from the campus will be available at the registration desk.
 - 5) Please note that lunch will *not* be available for the board and council meetings on June 3rd.
 - 6) Accommodations should be arranged individually.
-

Section Meetings (12:10-1:25, Sunday, June 4th)

1. American Politics [Room 603, 6th Floor, Building 11]

Contact: Kazuyuki SUGAWARA (Fukuoka University)

Speakers:

Keiko ISHIGAMI (JSPS/University of Tokyo), “Organizing the Community: The Success and the Implication of the Living Wage Campaign in Texas”

Keita OKUHIRO (GS, SUNY Albany), “‘Origins’ of the U.S. National Security State: An Examination of the Civil-Military Relations before Pearl Harbor”

Ayako HIRAMATSU (Nanzan University), “National Opposition Party Interventions in the Subnational Democratic Consolidation Processes in the Deep South, 1969-1972”

2. Studies in International History [Room 604, 6th Floor, Building 11]

Contact: Satoru MORI (Hosei University)

Speaker: Yusuke TEGA (Nishogakusha University), “The Nixon Administration’s Policy toward the Republic of Vietnam, 1969-1975”

3. US-Japan Relations [Room 605, 6th Floor, Building 11]

Contact: Toshiyuki SUETSUGU (Senshu University)

Session Theme: “US-Japan Relations and Japanese Fishermen in the Pacific World”

Speaker: Yuko KONNO (Sophia University)

4. American Economy and American Economic History [Room 606, 6th Floor, Building 11]

Contact: Hirohito NAWA (Meijo University)

Session Theme: “The American Model of the Welfare State: Health Insurance Regulation, Intergovernmental Fiscal Relations, and the NPOs”

Speakers: Mihoko KATO (Kagawa University), and Takenori KINOSHITA (Rikkyo University), and Takashi NAKAHAMA (Otaru University of Commerce).

5. Asian American Studies [Room 701, 7th Floor, Building 11]

Contact: Kyoko Norma NOZAKI (Kyoto Sangyo University)

Speaker: Hiromi MURAKAMI (Kansai Gaidai University), “Cross-cultural Conflict As Explored in the Works of Asian Canadian Writers”

6. American Women’s History and Gender [Room 702, 7th Floor, Building 11]

Contact: Megumi YAMAUCHI (Seisen University)

Speaker: Midori ABE (GS: Hitotsubashi University), “Mother Turned Flame: International Women’s Movement to Read from Alice Herz’s Self-Immolation”

7. Native American Studies [Room 705, 7th Floor, Building 11]

Contact: Madoka SATO (Otsuma Women’s University)

Session Moderator: Madoka SATO (Otsuma Women’s University)

Session Theme: “Writing about Native Americans in Japan: A Roundtable Discussion”

8. Early America [Room 708, 7th Floor, Building 11]

Contact: Takafumi ISHIKAWA (Teikyo University)

Session Theme: “Religion and Politics in the Early American South”

Speaker: Hiroki YAJIMA (Seijo University)

9. Art and Culture [Room 709, 7th Floor, Building 11]

Contact: Go KOBAYASHI (Kansai University)

Session Theme: “Christian Culture Industry and Alt-Right”

Speaker: Masaki KOMORI (Temple University)

10. American Society and Race [Room 711, 7th Floor, Building 11]

Contact: Hiroshi TAKEI (Gifu Shotoku Gakuen University)

Speaker: Yasuhiro OKADA (Nagoya University of Foreign Studies)

“The Racial Formation in the ‘Black Pacific’: African Americans in Japan and Okinawa under U.S. Military Occupation”

Room Assignments

Reception Desk: Conference Room 1, 4th Floor, Building 11

Book Exhibits: June 3 Okuma Auditorium June 4 Large Conference Room, 4th Floor, Building 11

Member Common Room: Conference Room 3, 4th Floor, Building 11

Board and Council Meeting Room: Conference Room 4, 4th Floor, Building 11

Waseda Staff Room: Conference Room 5, 4th Floor, Building 11

ASA/ASAK/OAH Delegate Meeting Room: Conference Room 2, 4th Floor, Building 11

Waseda Campus Map

